



Classes not listed here will either have required materials in the class description, discuss needed materials during the first class, or the materials will be supplied.

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Guidelines for Students

Parking:

- Parking Permits will be issued on the first day of class; please place the permit on your vehicle dash while on campus.
- Parking Passes are not intended for non-school business parking.
- Parking is on a first-come basis, and is available in the main lot on Augusta; the Parking Annex at Richmond Rd; a limited number are available in the Santikos Building lot. In additional parking is available at the Central Library, self-pay lots or on the street nearby.
- Loading zones are limited to 10 minutes.
- Accessible parking spaces are located in both the main lot and at the Santikos lot.

Access to studios:

Santikos & Ceramic: Mon–Fri till 10pm, Sat–Sun till 5pm | Negley & Maxham: Mon–Th till 10pm, Fri–Sat till 2pm

- For your safety, students have access to studio facilities during scheduled classes and open studio periods. Some studios allow access only when a SSA faculty member or lab monitor is present.
- Students should be prepared to leave the studios at closing time; please stop and clean up 15 minutes prior to closing.

Security:

- A security guard is on duty in during 24 hours, 7 days a week.
- Please secure all vehicles and leave no valuables behind; use caution when entering or leaving the premises.
- Do not leave any valuable personal items unattended in the studios. The SSA is not responsible for any lost, stolen or damaged personal property.
- Report any suspicious activities and/or person(s) to the instructor, staff or to security personnel.
- Campus Security can be reached at 210.332.7121 or use a call button (Santikos Building only).

Safety and use of equipment during scheduled classes and labs:

- Students should wear appropriate attire in the studios, in some cases long sleeves, long pants. Closed toed shoes are recommended.
- Tools and studio equipment can only be used if the student is familiar and understands their operation, or has the supervision of the instructor.
- Please report any malfunction of equipment or other maintenance problems to your instructor or to SSA staff.
- The instructor's rules concerning chemical and mechanical hazards must be strictly followed.
- Students are asked to participate in work-area clean up at the end of each class and open lab time.
- Materials are to be disposed of immediately after use and in the proper labeled containers.

Food, Alcohol, Firearms & Tobacco:

- SSA discourages consumption of food in the studios or classrooms; please keep food separate from work areas.
- Attending classes while intoxicated, and/or the use of drugs or alcohol on campus are forbidden.
- Firearms are forbidden on the grounds and inside the SSA buildings.
- Smoking is prohibited inside SSA buildings, on the balconies, or 25 feet from a building entrance.

Behavior:

- Inappropriate behavior such as the use of profanity or sexual innuendo, dominating an instructor's time, or dominating the use of studio facilities and materials is unacceptable. Such behavior may be considered grounds for dismissal from class.
- Children or visitors (non-registered students) are only permitted in the studio during class time with the advanced, expressed permission of the class instructor and/or the department chair.
- Conversations on cellular phones should occur outside the studios or classrooms.

Attendance, Illness & Weather:

- If an instructor cannot meet a class, then: 1) a class may be postponed, with a make-up class scheduled later in the term, or 2) another qualified teacher may substitute for the instructor.
- If a class must be postponed, students will be contacted with as much advanced notice as possible.
- A make-up class will not be provided for students who miss class due to personal circumstances.
- The decision to cancel all classes and programs due to weather will be based, but not limited to: the severity of the weather and advice of public emergency officials.
- If at all possible, the decision will be made by: 3:00pm for evening classes and 8:00am for daytime classes and will be posted on the School's website: www.swschool.org.

2154 | Feltmaking

Liza Collins

Droste Design Studio | Santikos Building

15" length of PVC plumbing pipe or wooden doweling 1 1/3" diameter

Plastic bubble wrap approx 16" x 24" per student

Old bath towel

2 squeeze sauce/mustard bottles or 2 recycle small dish detergent bottles with squirty tops

2336 | Dye 101: MX Dyes

Jean Dahlgren

Droste Design Studio | Santikos Building

Apron

Mask

Disposable latex gloves

Old Towels for clean up

Zip lock bags

Plastic spoons to mix dye

Notebook

Empty plastic bottles to mix dye in (sports drink bottles work great)

3 yards 100% cotton, washed and dried

A bucket to take everything home

2345 | Natural Dyeing: Red, Yellow, Blue

Casey Galloway

Droste Design Studio | Santikos Building

Apron

Heat/water resistant or latex or rubber gloves

Note book

Pen or pencil

Sharpie

Optional items will be discussed the first day of class

2367 | Mark-Making

Jean Dahlgren

Droste Design Studio | Santikos Building

Apron

Disposable latex gloves

Old towel for drips

Zip lock bags

Notebook

3 yards 100% cotton, washed and dried

Linen, silk and rayon, washed and dried

Empty small plastic containers for your dye/paste mixture

A bucket to take everything home

Anything that might make a mark:

- Small flat 3" or 4" paintbrush, with hair cut, shaggy

- Comb

- Old credit card

- Small paint roller

- Brayer with rubber bands

- Chopstick

- Sponge cut into pieces

- Masking tape

2378 | Contemporary Stitching

Miki Rodriguez

Droste Design Studio | Santikos Building

Supply List:

I will have almost everything on #5-6 available for your use. But your personal supplies make the work more unique.

1. **Scissors** (Consider that we'll be cutting fabrics and paper)
2. **Small embroidery scissors**
3. **Threads:** Bring one large baggie of a variety of possible **stitching threads** including embroidery, ribbons, or interesting threads. Think outside the box, look for some twine, jute or roving too...any color, solid or variegated ribbons.
4. **Sewing needles**-a variety of sewing and embroidery needles; Bring a variety of types, think about various thread thicknesses and surfaces to work through. Include tapestry needles.
5. **Fabrics**-Bring one baggie of **fabrics** from previous workshops, remnants, studio scraps, woven scraps, thrift store remnants or old clothing. Pre-cut them. Bring small pieces of fabrics that you've already purchased and haven't found a way to use. I would say no more than $\frac{3}{4}$ yard of fabrics (**total**) would be more than plenty.
6. **Found objects and papers**-Look in that kitchen drawer (or any drawer) where you file away those awesome treasure trove of lost memories. Perhaps find something in your recycle bin? Both two-dimensional and three-dimensional items will work. See below:

Bring a baggie of anything you have. Here are some suggestions. 1-10+ of each would be great.

- | | |
|--|------------------------------------|
| 1. keys | 11. jewelry findings |
| 2. flip tops from soda cans | 12. buttons |
| 3. safety pins | 13. newspapers |
| 4. hair pins | 14. copies of pictures |
| 5. paper clips | 15. tissue paper |
| 6. bottle tops | 16. Entirely your choice, have fun |
| 7. pens or pencils that are no longer in use | |
| 8. old artificial flowers or leaves | |

3018 | Sterling Silver Metal Clay

Lorena Angulo
Willson Metals Studio | Santikos Building

Required Materials Provided by Student:

1. PMC3 Silver Clay(25 grams)- <https://ww2.riogrande.com/product/pmc-sterling-silver-clay-25g/107761>
2. Color Shaper #6 soft tapered-point chisel shaper- <https://www.riogrande.com/Product/Colour-Shaper-6-Soft-Tapered-Point-Chisel-Shaper/111402>
3. Craft mat

Optional:

1. A small box to transport class project components to and from home (we do not have storage in the classroom).
 2. Basic metal clay tools
 3. Carving tools
 4. Texture sheets
- ***If you are having trouble ordering materials or have any questions please contact your instructor or the Department Chair, Jillian Palone.**

Studio Provided Materials:

Most materials needed for each course (such as saw blades, drill bits, sandpaper, etc.) will be available for purchase from the metals studio. All small hand tools (saw frames, hammers, files, etc.) will be available for use during class times and open lab sessions. Consumables (fuel for torches, pickling solution, etching solutions, pumice, wood glue, etc.) are provided by the studio for use during class times and open studio sessions.

Special Notes:

Open lab sessions are free and available for all enrolled students (including students that take weekend classes) at the following times: (Mon, Wed, Fri – 1:00-4:00pm, and Sat. 10am-2pm.) Please note that while there will be a lab monitor on duty during open studio sessions, for safety reasons, there is no official instruction provided during these times, unless agreed upon between you and an instructor. Students should use only the tools, equipment and materials demonstrated and covered by your instructor during the course.

**No Lab October 1st and 15th and November 12th and 25th.*

3019 | Bronze Metal Clay

Lorena Angulo

Willson Metals Studio | Santikos Building

Required Materials Provided by Student:

- Bronzclay (100 grams) Riogrande.com or Metalclaysupply.com \$20-\$25
- Polishing cloth (riogrande.com—sunshine brand \$2.50)

Optional:

- Brass brush, small paint brush, carving tools, texture sheets, metal burnisher
- A small box to transport class project components to and from home (we do not have storage in the classroom).
- If a student would like to purchase some of their own basic tools (i.e. jeweler's sawframe, pliers, etc.), the instructor can help advise where to make that purchase; however, hand tools are not available for purchase from the studio directly.

Provided by Studio:

- Spray bottles
- Metal clay tools
- Color shaper #6 soft tapered-point chisel shaper
- Spray bottles with water
- Small paint brushes
- Metal or agate burnishers
- Eye protection
- *****If you have any of the above, bring to class*
- All small hand tools needed to perform techniques will be available for use during class times and open lab sessions.
- All equipment needed to perform techniques demonstrated in class will be provided for use during class times and open lab sessions.
- Consumables (fuel for torches, pickling solution, etching solutions, pumice, wood glue, etc.) are provided by the studio for use during class times and open studio sessions.

Special Clothing/Footwear Requirements:

- Close-toed shoes.
- Safety glasses (everyday eye glasses do not count).
- A work apron or studio appropriate clothing is recommended

Special Notes:

Open lab sessions are free and available for all enrolled students (including students that take weekend classes) at the following times: Mon, Wed – 1:00-4:00pm, Fri – 10:00am-1:00pm and Sat. 10am-2pm. Please note that while there will be a lab monitor on duty during open studio sessions, for safety reasons, there is no official instruction provided during these times, unless agreed upon between you and an instructor. Students should use only the tools, equipment and materials demonstrated and covered by your instructor during the course.

3028 | Steel Wire: Chains, Links & More

Lorena Angulo

Willson Metals Studio | Santikos Building

Required Materials Provided by Student:

Steel wire (studio provides some but you may purchase your own)

Flush cutter

Standard hammer

Round nose pliers (for use only for the steel wire, do not bring your jewelry pliers to avoid damage.)

Flat nose pliers (for use only for the steel wire, do not bring your jewelry pliers to avoid damage.)

Optional:

Memory wire cutter (Riogrande.com, studio will provide two pairs)

A small box to transport class project components to and from home (we do not have storage in the classroom).

If a student would like to purchase some of their own basic tools (i.e. jeweler's sawframe, pliers, etc.), the instructor can help advise where to make that purchase; however, hand tools are not available for purchase from the studio directly.

Provided by Studio:

Rawhide mallet

Plastic mallet

Small vise

Steel bench block

Saw blades (3/0 or 2/0)

Safety glasses

Safety gloves

Hearing protection (earplugs)

*****If you have any of the above, bring to class*

All small hand tools needed to perform techniques will be available for use during class times and open lab sessions.

All equipment needed to perform techniques demonstrated in class will be provided for use during class times and open lab sessions.

Consumables (fuel for torches, pickling solution, etching solutions, pumice, wood glue, etc.) are provided by the studio for use during class times and open studio sessions.

Special Clothing/Footwear Requirements:

Close-toed shoes.

Safety glasses (everyday eye glasses do not count).

A work apron or studio appropriate clothing is recommended.

Special Notes:

Open lab sessions are free and available for all enrolled students (including students that take weekend classes) at the following times: Mon, Wed – 1:00-4:00pm, Fri – 10:00am-1:00pm and Sat. 10am-2pm. Please note that while there will be a lab monitor on duty during open studio sessions, for safety reasons, there is no official instruction provided during these times, unless agreed upon between you and an instructor. Students should use only the tools, equipment and materials demonstrated and covered by your instructor during the course.

4050 | Abaca: The Incredible Shrinking Translucent Material

Helen Hiebert | Red Cliff, CO
Book Arts Studio | Santikos Building

Required Materials:

Needle nosed pliers/wire cutters (this can be one tool or two separate tools)
Pencil & paper/notebook for taking notes
Strings, wires etc. for embedding (in addition to what I supply)

Special Clothing/Footwear Requirements:

Papermaking is a wet process. Shoes that cover the foot must be worn to work in the studio. Wear shoes and clothes that can get wet. Aprons are available in the studio.

Optional Materials:

All supplies and equipment for making paper are included in the class. Optional materials that can be used in papermaking will be discussed.

Special Notes: Paper takes 48 hours to dry. If you cannot return to collect your paper after the class, consider bringing some old pillowcases or sheets to transport your damp paper. (This will be explained)

While papermaking can be adapted to personal needs, be advised that making paper should use muscles, especially back, core and arm muscles. Again, how much is up to you, but you might get to enjoy a workout.

4122 | Impressions of the World: Paper and Print as Object

Jay Fox | Penland, NC

Book Arts Studio | Santikos Building

Required Materials:

Pencil or pen and notebook

Heavy duty, chemical resistant rubber gloves - can be purchased at hardware store

Students will need to buy their own paper to print on. (Newsprint for proofing is provided.) The type of paper will depend on individual intentions, therefore paper will be discussed in class. Paper can be purchased locally or online. Sources will be provided.

Special Clothing/Footwear Requirements: Letterpress uses heavy equipment and solvents, thus closed toed shoes are required. The studio has a Vandercook Universal III with is a motorized press, thus long hair must be tied back and necklaces or dangling jewelry removed.

Recommended Materials:

Comfortable apron (we have aprons to share in the studio)

Students may wish to purchase a respirator with filters for volatile organic chemicals (mineral spirits) such as this one https://www.amazon.com/3M-R-7512ES-Professional-Half-Mask-Respirator/dp/B000XBFJP2/ref=sr_1_1?s=hi&ie=UTF8&qid=1467234740&sr=8-1&keywords=VOC+respirator.

These are also sold at local hardware stores.

Special Notes: Students have the choice to work with hand-set metal & wood type (traditional) for which a *refundable deposit* of \$100 is required. Type drawers are 32" wide and range from 3# -10# in weight, carts are available if needed. Alternately, students can make polymer plates, which can be purchased through the school. For optimal flexibility, knowledge of Illustrator or InDesign is useful when using polymer plates, though negatives can be made by hand.

4309 | Intermediate Letterpress: Multi-Color Printing

Sarah Sauer

Book Arts Studio | Santikos Building

Required Materials:

Pencil or pen and notebook

Heavy duty, chemical resistant rubber gloves - can be purchased at hardware store

Students will need to buy their own paper to print on. (Newsprint for proofing is provided.) The type of paper will depend on individual intentions, therefore paper will be discussed in class. Paper can be purchased locally or on-line. Sources will be provided.

Special Clothing/Footwear Requirements: Letterpress uses heavy equipment and solvents, thus closed toed shoes are required. The studio has a Vandercook Universal III with is a motorized press, thus long hair must be tied back and necklaces or dangling jewelry removed.

Recommended Materials:

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Students may wish to purchase a respirator with filters for volatile organic chemicals (mineral spirits) such as this one https://www.amazon.com/3M-R-7512ES-Professional-Half-Mask-Respirator/dp/B000XBFJP2/ref=sr_1_1?s=hi&ie=UTF8&qid=1467234740&sr=8-1&keywords=VOC+respirator.

[Respirator/dp/B000XBFJP2/ref=sr_1_1?s=hi&ie=UTF8&qid=1467234740&sr=8-1&keywords=VOC+respirator](https://www.amazon.com/3M-R-7512ES-Professional-Half-Mask-Respirator/dp/B000XBFJP2/ref=sr_1_1?s=hi&ie=UTF8&qid=1467234740&sr=8-1&keywords=VOC+respirator).

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4350 | Holiday Cards

Sarah Sauer

Book Arts Studio | Santikos Building

Required Materials:

Pencil or pen and notebook

Heavy duty, chemical resistant rubber gloves - can be purchased at hardware store

Students will need to buy their own paper to print on. (Newsprint for proofing is provided.) The type of paper will depend on individual intentions, therefore paper will be discussed in class. Paper can be purchased locally or on-line. Sources will be provided.

Special Clothing/Footwear Requirements: Letterpress uses heavy equipment and solvents, thus closed toed shoes are required. The studio has a Vandercook Universal III with is a motorized press, thus long hair must be tied back and necklaces or dangling jewelry removed.

Recommended Materials:

Comfortable apron (we have aprons to share in the studio)

Students may wish to purchase a respirator with filters for volatile organic chemicals (mineral spirits) such as this one [https://www.amazon.com/3M-R-7512ES-Professional-Half-Mask](https://www.amazon.com/3M-R-7512ES-Professional-Half-Mask-Respirator/dp/B000XBFJP2/ref=sr_1_1?s=hi&ie=UTF8&qid=1467234740&sr=8-1&keywords=VOC+respirator)

[Respirator/dp/B000XBFJP2/ref=sr_1_1?s=hi&ie=UTF8&qid=1467234740&sr=8-1&keywords=VOC+respirator](https://www.amazon.com/3M-R-7512ES-Professional-Half-Mask-Respirator/dp/B000XBFJP2/ref=sr_1_1?s=hi&ie=UTF8&qid=1467234740&sr=8-1&keywords=VOC+respirator).

These are also sold at local hardware stores.

Special Notes: Students have the choice to work with hand-set metal & wood type (traditional) for which a *refundable deposit* of \$100 is required. Type drawers are 32" wide and range from 3# -10# in weight, carts are available if needed. Alternately, students can make polymer plates, which can be purchased through the school. For optimal flexibility, knowledge of Illustrator or InDesign is useful when using polymer plates, though negatives can be made by hand.

6093 | Beyond the Basics: Advanced Encaustic Painting

Michelle Belto

Droste Design Studio | Santikos Building

Material List:

Co-sponsored by R&F Paint, students will be provided a selection of paint and pigment sticks and some medium. Class kits for student use include 1" hake brushes, a loop tool and razor scraper, tins for melting paint and a simple mark making tool. Students will have their own work stations to include and griddle and ventilation. Some work stations will share a heat gun.

Students should bring:

- **4-5 cradled panels**—Encausticbord or birch (Student choice of size not to exceed 16"x20")
- **Encaustic paint** (R&F Paint in some of more common colors will be provided for common use.)
- **Medium** (Some medium will be provided, but students might want to bring their own additional medium especially if they will be working large)
- **Pigment Sticks** (R&F will provide ½ sticks in some colors. Students will want to bring their favorites.)
- **Any mixed media materials that you use in your work, photographs ready for transfer or collage and favorite scraping, mark making and other tools.** The teacher will have on hand only a limited amount of mixed media materials that might be needed for demonstrations. Bring those materials that you currently use for your own work.

6117 | Watercolor Monoprint with Drypoint & Collagraph

Margaret Craig

Flohr Print Studio | Santikos Building

Some paper provided, additional paper can be purchased at cost from print studio.

You may wish to bring your own watercolor pencils markers and crayons to see how they work, but we will have plenty

Please bring reference materials, images to paint and draw from.

6147 | Cyanotype Prints with Monotype and Mixed Media

Mary Holland | Richmond, VA
Flohr Print Studio | Santikos Building

Bring your curiosity and creativity.

Students should provide the following:

Notebook

Scissors

Glue stick

Collage materials

Colored pencils

Flat materials that can be used as stencils – lace, feathers, dry plant material and paper stencils. We will be working on prints 8” x 10 inches and smaller.

Please bring a bag lunch.

Workshop outline:

10 am – Introductions, view examples of cyanotype prints with mixed media and monotype additions.

10:45 am – Coat paper in darkroom and let dry.

11 am – Work on 5” x 7” commercial pre-coated paper. Learn the process. Expose images and process prints. (5 to 6 images per student).

12:30 – Lunch break. Students should provide a brown bag lunch to save time.

1:30 – Work on 8” x 10” paper that was coated in the morning. Students will make 4 to 5 prints each.

2:45 – Work on 5” x 7” cyanotype prints students made before lunch. See examples of using monotypes – watercolor and Gelli prints, collage and colored pencils.

3:45 – Wrap up and sharing of artwork.

4 pm – Workshop ends.

8017 | A Weekend of Drawing & Painting in the Hill Country

Jeannette MacDougall

Texas Hill Country | Details and directions will be provided one week prior to the start of the class

Watercolor Supply List

BRUSHES: 1 medium round #10 or #12

PALETTE: white enamel trays (\$7-\$10 @ ASEL Art Supply)

PAPER: student grade or professional (100% cotton rag) watercolor paper (16" x 20")

Acrylic Supply List

- Brushes: You need a couple of sizes:
- Pointed round brush (#8)
- Filbert (#10 or #12) flat & curved edges
- Basic Palette Knife (optional)
- Palette: white Enamel, white porcelain plate or plastic tray, or palette paper
- Surface to paint: Canvas board, stretched canvas, primed quarter inch masonite or primed hardwood panels 12" x 16", or 16" x 20

Paint Colors: (Colors are the same for both watercolor & acrylic)

Watercolor (use: *Small watercolor tubes (student grade; Cotmans, Grumbacher etc.)*)

Acrylic (use: *student grade or higher acrylic paint in small/medium tubes*)

- Paints: (use what you have or add to it (I will have more colors available))
- White: Titanium White
- Paynes gray
- Red: Alizarin Crimson,
- Yellow: Cadmium Yellow Light or Medium
- Blue: Ultramarine Blue, Cerulean Blue
- Orange: Vermillion or Cadmium Orange
- Green: Hookers Green Light
- Burnt sienna

Other Supplies

- Water container and water (low & wide)
- Cotton rags (old white t-shirts) Paper towels (I use Viva plain)
- A tote bag or toolbox to carry all your materials
- Camp chair or other portable chair
- Water, snacks

Directions To The Workshop

The workshop will take place on a private ranch outside of Boerne. Directions to the Ranch will be emailed to students the week prior to the workshop or can be obtained from the Office of the Registrar.

Accommodations for staying at the Ranch overnight during workshop are optional. The cost is \$50 per person and includes breakfast. If you are interested please contact the Office of the Registrar for more information at 210-200-8217. The Ranch House has 4 private beds and a sleeping loft. There is also an Airbnb on the ranch available for rent. Other nearby accommodations can be arranged by the instructor.



8062 | Intensified Abstraction

Sylvia Benitez

Duncan Studio | Santikos Building

You will need the items in **red**. The other items you should have but are not absolutely necessary.

- 6" in sponge rollers
- rubber bands
- full golden palette preferred
- contact paper
- yupo paper
- canvases variety of sizes
- 90% alcohol/ mist bottle/ eye dropper
- golden heavy gel MATTE
- modeling paste (Utrecht)
- brushes / palette knives
- yarn
- things to make texture: Bounty paper towels
- assortment of decorative papers
- office folder/ folders
- liquid polymer (golden)

8201 | Drawing Animals at the Zoo

Sarah Fox

Drawing Studio | Santikos Building

14" x 18" Drawing paper pad

Small sketchbook for Zoo drawing

Newsprint Pad

Set of Drawing Pencils (must have 2B, 4B, 6B)

Kneaded eraser

Good quality brush tip marker, or ink and brush

*\$12 per student/per entry to zoo (4 trips for the semester)

9079 | The Art of Mosaics

Samantha Ostos

Droste Design Studio | Santikos Building

Material List:

Design ideas

Paper, pencil, eraser

Nitrile or latex gloves

Rubber Household gloves or grout gloves

Safety glasses

Old tooth brushes

Towels or old T-shirts (rags)

Grout sponge

Bucket

Plastic knives or popsicle sticks

Lunch Saturday & Sunday

Two projects of your choice

Disposable plastic containers

Mosaic materials such as tiles, glass, ceramics, old dishes, shells, pebbles, marbles, mirror, smalti, vitreous glass tiles and other found objects

Project suggestions: pre-formed stepping stones, frames (picture or mirror, flat surface), small table top, planter, ceramic pots, birdhouse, or Hardie board (can be cut to any size)

Materials provided by the instructor:

Thin set mortar

Weld bond adhesive

Sanded grout

Tile nippers

Hammers

Spreaders

Grout floats

Glass cutter

Selection of mosaic materials

Tile cutter

Wheeled cutter

Suppliers:

Cavallini Glass,(303 Vance Jackson SA, TX 78210) for vitreous glass tiles

mosaicartsupply.com

mosaicmercantile.com

ceramic tiles can be found at local hardware stores such as Home Depot and Lowe's and can often be purchased by the square foot

Dal-Tile and Royal Tile sell tile by the box, typically need to be ordered in advance

Hobby Lobby has glass gems, shells and a limited selection of mosaic materials

Habitat for Humanity Re Store occasionally has fun, unusual tiles sold individually

Reeso Tile (1022 Vance Jackson, SA, TX 78201) for Mexican tile

9411 | Introduction to Papier Mâché

Sarah Fox

Sculpture Studio | Santikos Building

Supplies will be provided for the class.

There may be additional items that student's would like to purchase throughout the class. Those items will be discussed during class.

9412 | Introduction to Soft Sculpture

Sarah Fox

Sculpture Studio | Santikos Building

Supplies will be provided for the class.

There may be additional items that student's would like to purchase throughout the class. Those items will be discussed during class.

9551 | Simple Knife Making

Tobin Nieto

Cooper's Forge, Inc. | [6910 Northeast Loop 410 2B, San Antonio, TX 78219](#)

Work gloves

Notebook

Pencil

Please wear old clothes to class: Long pants and closed toed shoes recommended.