



Classes not listed here will either have required materials in the class description, discuss needed materials during the first class, or the materials will be supplied.

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Guidelines for Students

Parking:

- Parking Permits will be issued on the first day of class; please place the permit on your vehicle dash while on campus.
- Parking Passes are not intended for non-school business parking.
- Parking is on a first-come basis, and is available in the main lot on Augusta; the Parking Annex at Richmond Rd; a limited number are available in the Santikos Building lot. In additional parking is available at the Central Library, self-pay lots or on the street nearby.
- Loading zones are limited to 10 minutes.
- Accessible parking spaces are located in both the main lot and at the Santikos lot.

Access to studios:

Santikos & Ceramic: Mon–Fri till 10pm, Sat–Sun till 5pm | Negley & Maxham: Mon–Th till 10pm, Fri–Sat till 2pm

- For your safety, students have access to studio facilities during scheduled classes and open studio periods. Some studios allow access only when a SSA faculty member or lab monitor is present.
- Students should be prepared to leave the studios at closing time; please stop and clean up 15 minutes prior to closing.

Security:

- A security guard is on duty in during 24 hours, 7 days a week.
- Please secure all vehicles and leave no valuables behind; use caution when entering or leaving the premises.
- Do not leave any valuable personal items unattended in the studios. The SSA is not responsible for any lost, stolen or damaged personal property.
- Report any suspicious activities and/or person(s) to the instructor, staff or to security personnel.
- Campus Security can be reached at 210.240.0114 or use a call button (Santikos Building only).

Safety and use of equipment during scheduled classes and labs:

- Students should wear appropriate attire in the studios, in some cases long sleeves, long pants. Closed toed shoes are recommended.
- Tools and studio equipment can only be used if the student is familiar and understands their operation, or has the supervision of the instructor.
- Please report any malfunction of equipment or other maintenance problems to your instructor or to SSA staff.
- The instructor's rules concerning chemical and mechanical hazards must be strictly followed.
- Students are asked to participate in work-area clean up at the end of each class and open lab time.
- Materials are to be disposed of immediately after use and in the proper labeled containers.

Food, Alcohol, Firearms & Tobacco:

- SSA discourages consumption of food in the studios or classrooms; please keep food separate from work areas.
- Attending classes while intoxicated, and/or the use of drugs or alcohol on campus are forbidden.
- Firearms are forbidden on the grounds and inside the SSA buildings.
- Smoking is prohibited inside SSA buildings, on the balconies, or 25 feet from a building entrance.

Behavior:

- Inappropriate behavior such as the use of profanity or sexual innuendo, dominating an instructor's time, or dominating the use of studio facilities and materials is unacceptable. Such behavior may be considered grounds for dismissal from class.
- Children or visitors (non-registered students) are only permitted in the studio during class time with the advanced, expressed permission of the class instructor and/or the department chair.
- Conversations on cellular phones should occur outside the studios or classrooms.

Attendance, Illness & Weather:

- If an instructor cannot meet a class, then: 1) a class may be postponed, with a make-up class scheduled later in the term, or 2) another qualified teacher may substitute for the instructor.
- If a class must be postponed, students will be contacted with as much advanced notice as possible.
- A make-up class will not be provided for students who miss class due to personal circumstances.
- The decision to cancel all classes and programs due to weather will be based, but not limited to: the severity of the weather and advice of public emergency officials.
- If at all possible, the decision will be made by: 3:00pm for evening classes and 8:00am for daytime classes and will be posted on the School's website: www.swschool.org.

2267 | Patterning Your Favorite Garments

Melinda Adams

Droste Design Studio | Santikos Building

- Garment(s) and/or paper patterns to alter
- Brown craft paper
- Pencil
- Eraser
- Tape
- 18"x2" ruler & yard stick
- Hip curve and notebook for taking notes

2345 | Natural Dyeing: Red, Yellow, Blue

Casey Galloway

Droste Design Studio | Santikos Building

Apron

Heat/water resistant or latex or rubber gloves

Note book

Pen or pencil

Sharpie

Ziplock bags, plastic bags, or containers to transport wet textiles home with you

2980 | Indigo and Clay Resist

Analise Minjarez and Sarita Westrup of Tierra Firme
Droste Design Studio | Santikos Building

- xacto knives + blades
- masking tape
- spool of black thread
- 1-2 yards of cotton fabric
- scissors
- square ruler

2988 | Not Your Mother's Coiling

Jackie Abrams

Drawing Studio | Santikos Building

The supplies that you should bring:

- Stuff that interests you. Some suggestions are below. Contact me at jackieabramsvt@gmail.com with any questions.
- Materials – it could be fabric, threads, beads, flexible plant materials, stones, seed pods, wires, metal pieces, plastic bags, shells. Materials may be shared.
- Tools to cut all this stuff or make holes – wire cutters, scissors (both long-bladed and small / sharp), awl
- To attach all this stuff –strong threads (e.g. linen or cotton), wires, clothespins. Waxed linen thread works particularly well. I often use a four-ply linen. You can bring beeswax to wax your own threads. (I will have some spools of linen for sale.)
- Other tools that might interest you – sewing needles – of the appropriate sizes for the materials you are bringing. Particularly recommended are tapestry needles (blunt point with a large eye).

Just an idea about the amounts of materials:

The amount of material you need will depend, of course, on the size of your finished piece. A yard of fabric, or 4 recycled-blouses, would be enough for a small size basket. Plastic bags of all sorts, including dry cleaner bags, work well. Probably 10 bags for a small basket.

You need a strong thread for stitching. If it breaks when you pull it, it won't work. My preference is a 4-ply waxed linen, but I have also worked with cotton (e.g. 3/2 or carpet warp) and silk.

4119 | Case Bound Books

Kevin Auer

Book Arts Studio | Santikos Building

Required Materials:

X-Acto Knife with lid and extra blades or Snap-off Razor Blade Knife

18"x24" Sketchpad with 80-100# text (115gsm – 150gsm) drawing paper
or a large pad of your favorite drawing paper

Decorative Paper (wait until after first class to purchase). Some Handmade and decorative paper is available to purchase through the school.

Optional Materials:

Reading glasses if required for sewing and threading needles

Patience

Manual Dexterity

The studio provides the following, though you are welcome to bring your own if you have them:

12"-18" Metal Ruler

Bone Folder

Binding Awl

Thread

Needles

Bees Wax

Book Board/ Davey Board

Book Cloth

Adhesive

Adhesive Brushes

4249 | Non-Adhesive Structures: Folding and Sewing Books by Hand

Nicole Geary

Book Arts Studio | Santikos Building

Required Materials:

X-Acto Knife with lid and extra blades or Snap-off Razor Blade Knife

18"x24" Sketchpad with 80-100# text (115gsm – 150gsm) drawing paper
or a large pad of your favorite drawing paper

Decorative Paper (wait until after first class to purchase). Some Handmade and decorative paper is available to purchase through the school.

Optional Materials:

Reading glasses if required for sewing and threading needles

Patience

Manual Dexterity

The studio provides the following, though you are welcome to bring your own if you have them:

12"-18" Metal Ruler

Bone Folder

Binding Awl

Thread

Needles

Bees Wax

4308 | Letterpress Skills

Kevin Auer

Book Arts Studio | Santikos Building

Required Materials:

Pencil or pen and notebook

Heavy duty, chemical resistant rubber gloves - can be purchased at hardware store. I recommend the black *grease monkey* gloves, but dishwashing gloves can hold up OK.

Students will need to buy their own paper to print on. (Newsprint for proofing is provided.) The type of paper will depend on individual intentions, therefore paper will be discussed in class. Paper can be purchased locally or on-line. Sources will be provided.

Special Clothing/Footwear Requirements: Letterpress uses heavy equipment and solvents, thus closed toed shoes are required. The studio has a Vandercook Universal III with is a motorized press, thus long hair must be tied back and necklaces or dangling jewelry removed.

Recommended Materials:

Comfortable apron (we have aprons to share in the studio)

Students may wish to purchase a respirator with filters for volatile organic chemicals (mineral spirits) such as this one https://www.amazon.com/3M-R-7512ES-Professional-Half-Mask-Respirator/dp/B000XBFJP2/ref=sr_1_1?s=hi&ie=UTF8&qid=1467234740&sr=8-1&keywords=VOC+respirator.

[Respirator/dp/B000XBFJP2/ref=sr_1_1?s=hi&ie=UTF8&qid=1467234740&sr=8-1&keywords=VOC+respirator](https://www.amazon.com/3M-R-7512ES-Professional-Half-Mask-Respirator/dp/B000XBFJP2/ref=sr_1_1?s=hi&ie=UTF8&qid=1467234740&sr=8-1&keywords=VOC+respirator).

These are also sold at local hardware stores.

Special Notes: Students have the choice to work with hand-set metal & wood type (traditional) for which a *refundable deposit* of \$100 is required. Type drawers are 32" wide and range from 3# -10# in weight, carts are available if needed. Alternately, students can make polymer plates, which can be purchased through the school. For optimal flexibility, knowledge of Illustrator or InDesign is useful when using polymer plates, though negatives can be made by hand.

6044 | Introduction to Encaustic Painting

Michelle Belto

Droste Design Studio | Santikos Building

Teacher Supplied Materials:

This class is co-sponsored by R&F Paint. Each student can expect to receive almost \$100 of paint, medium and pigment sticks for your class use and to take home. Students will work a shared stations of two students.

The teacher supplies all equipment, including 1 griddle and heat gun per two students, additional fusing tools, class use of some consumable mixed media materials.

Student Materials List:

Supports:

- Bring 3 5" x 7" flat panel Encausticbords (sold in a package of 3) **or** 4 6"x 6" flat panel Encausticbords (sold in a package of four) and 1-2 cradled panel no larger than 12'x12" —Encausticbord or wood. *These can be purchased from Herweck's or ordered online from most fine art online stores. [Jerry's Artarama](#)*
- [Roll of paper towels](#)
- [A couple pair of latex or non-latex gloves](#)

Materials to Personalize Your Work:

Take a tour through your own studio with a gallon-sized zip lock in hand. Bring whatever mixed media materials, collage papers, Xeroxed photos, small porous items to embed in the wax, stencil material, alcohol inks, that can fit in ONE of those bags.

Your own Reusable Encaustic kit:

- **Scissors**
- **Paint scraper (find in the painting department for scraping paint (razor blade that has a protective handle)**
- **Stencils, stencil material such as dry wall tape, stamps**
- **Mark making tools (nails, dental tools, sticks, etc.)**
- **Apron**

Nice to have: (Bring them if you have them)

- Pottery ribbon (loop tool)
- Alcohol inks
- Soft pastels
- Oil pastels
- Permanent markers
- Watercolor crayons

6123 | Photoetching with Traditional Techniques

Margaret Craig

Flohr Print Studio | Santikos Building

Bring a number of images for source material. You will have the opportunity to create at least 2 etchings but want to have a choice to pick from.

- Images need not be photographs but can be drawings etc.
- Images with more contrast work better than images with less contrast.
- Ideally, images should be digital in jpeg or tiff format (FYI we are using a PC)
- We will have the ability to scan images of 8"x10" or smaller

8008 | Color Design

Jessica DeCuir

Droste Design Studio | Santikos Building

Supply List for First two weeks:

- A large variety and assortment of color paper & color paint swatches (Grays included). Free paint samples found at Lowe's or Home Depot can be shared as well.
- 9x12 or 11x14" Sketchpad or Strathmore Drawing Pad (60-80lb). Bring one pad
- scissors
- X-acto knife with size 11 blade
- Ruler
- Glue: archival glue sticks and/or double-sided tape (acid-free) - scrapbook adhesive sheets also work well for mounting paper shapes
- Drawing pencil
- White or gum eraser
- Ziploc bags (for paint swatches)

Remaining supplies:

- 9x12 or 11x14" Bristol Board (vellum) for paint surface. I will provide larger paper for one project.
- **Recommended design paint: Acryla-Gouache.** Please note - you will not be happy with the results of cheap quality paints and brushes, so consider higher quality materials. Cheaper Gouache Reeves brand is average/okay, **Holbein acryla-gouache is excellent** & can be found at Asel's on Main and dickblick.com.
 - Basic colors needed (can purchase as a set): **White, Black, Scarlet Red, Crimson or Deep Red, Magenta or crimson, Sky or Brilliant Blue, Ultramarine Blue, and Golden Yellow, Lemon Yellow** (additional colors can be mixed).
 - **No acrylic paint please, only acryla-gouache.**
- **Brushes:** Acrylic or watercolor brushes (red-sable is excellent) for small designs – several shapes (flat, filbert, round) and sizes of brushes for small – medium designs. Brushes can also be used for mixing small amounts of paint. Bring a plastic palette for mixing paints.
- Pocket, circular color wheel (I will provide one for class use)

Additional, **optional** material (good alternatives to paint):

- Drafter's tape
- Found color materials, such as photos and magazines
- Stencils (some circle stencils provided)
- Color pencils (I will provide some), crayons
- Color markers (I will provide some sharpies, prisma markers and Staedtler thin-tipped pens)

Suggested Art supply:

Asel Art Supply (near San Antonio College)

1524 N. Main Ave. (210) 222-8681

and: 8111 Callaghan Rd (210)340-7686

Dick Blick, www.dickblick.com

8017 | A Weekend of Drawing & Painting in the Hill Country

Jeannette MacDougall

Texas Hill Country | Details and directions will be provided one week prior to the start of the class

Watercolor Supply List

BRUSHES: 1 medium round #10 or #12

PALETTE: white enamel trays (\$7-\$10 @ ASEL Art Supply)

PAPER: student grade or professional (100% cotton rag) watercolor paper (16" x 20")

Acrylic Supply List

- Brushes: You need a couple of sizes:
- Pointed round brush (#8)
- Filbert (#10 or #12) flat & curved edges
- Basic Palette Knife (optional)
- Palette: white Enamel, white porcelain plate or plastic tray, or palette paper
- Surface to paint: Canvas board, stretched canvas, primed quarter inch masonite or primed hardwood panels 12" x 16", or 16" x 20

Paint Colors: (Colors are the same for both watercolor & acrylic)

Watercolor (use: Small watercolor tubes (student grade; Cotmans, Grumbacher etc.)

Acrylic (use: student grade or higher acrylic paint in small/medium tubes)

- Paints: (use what you have or add to it (I will have more colors available)
- White: Titanium White
- Paynes gray
- Red: Alizarin Crimson,
- Yellow: Cadmium Yellow Light or Medium
- Blue: Ultramarine Blue, Cerulean Blue
- Orange: Vermillion or Cadmium Orange
- Green: Hookers Green Light
- Burnt sienna

Other Supplies

- Water container and water (low & wide)
- Cotton rags (old white t-shirts) Paper towels (I use Viva plain)
- A tote bag or toolbox to carry all your materials
- Camp chair or other portable chair
- Water, snacks

Directions To The Workshop

The workshop will take place on a private ranch outside of Boerne. Directions to the Ranch will be emailed to students the week prior to the workshop or can be obtained from the Office of the Registrar.

Accommodations for staying at the Ranch overnight during workshop are optional. The cost is \$50 per person and includes breakfast. If you are interested please contact the Office of the Registrar for more information at 210-200-8217. The Ranch House has 4 private beds and a sleeping loft. There is also an Airbnb on the ranch available for rent. Other nearby accommodations can be arranged by the instructor.



8020 | Expressive Drawing with Charcoal

Jessica DeCuir

Duncan Studio | Santikos Building

Materials List:

- Box of square compressed charcoal sticks, black
- 2-3 sticks of Jumbo vine charcoal
- 1 package of medium vine/willow charcoal
- Compressed charcoal pencils, black and white (one each)
- Compressed charcoal sticks, white
- Drawing pencil, 2B - 4B
- Large kneaded eraser
- Soft bristle brush, wide (old cosmetic brushes work great)
- Chamois cloth or shammy
- Blending stumps, 2-3 variety of sizes
- metal sharpener
- metal bull clips (2-3)
- 18x24" 80 weight Strathmore drawing pad
- Or: 18x24" Vellum Bristol Board Pad
- Sketchook (any size, hand-made or store bought)
- 1 can of workable spray fixative

8062 | Intensified Abstraction

Sylvia Benitez

Duncan Studio | Santikos Building

You will need the items in **red**. The other items you should have but are not absolutely necessary.

- 6" in sponge rollers
- rubber bands
- full golden palette preferred
- contact paper
- yupo paper
- canvases variety of sizes
- 90% alcohol/ mist bottle/ eye dropper
- golden heavy gel MATTE
- modeling paste (Utrecht)
- brushes / palette knives
- yarn
- things to make texture: Bounty paper towels
- assortment of decorative papers
- office folder/ folders
- liquid polymer (golden)

9075 | Sculpting Cement: Faux Bois Technique

Donald Tucker

Sculpture Studio | Santikos Building

Materials List:

- Students should wear work clothes. Closed toed shoes are recommended.
- Leather gloves
- Bring several pairs of rubber gloves
- Please bring a lunch each day

Course Overview:

Ferro cement; any cement-based media, such as concrete or mortar, which is internally reinforced with ferrous metal such as iron or steel, and...Faux Bois (pronounced Foe-'Bwah): French for "False Wood" Ferro cement Faux Bois is the very nearly lost art form that employs steel and cement-based media to sculpt three dimensional representations of wood and wooden objects. The purpose of this five day course is to provide the basic skills, techniques and information necessary for a craftsman to create works of their own that are both decorative and functional.

Course Outline:

Given the volume of information and the limited time available, we will strive to adhere to the schedule as much as possible. Feel free to ask questions at any time, but if the requested information will be covered in depth during a session to follow, I may postpone any such detailed response in an effort to keep the class moving forward. I have also programmed in a substantial amount of time on the final day specifically for reviewing the entire process and addressing any questions you may have.

Day 1 (AM)	Day 1 (PM)
<ul style="list-style-type: none"> • History of the art & media employed • Known artisans and works for further study • Overview of Media, Materials & Processes 	<ul style="list-style-type: none"> • Design & Engineering: Sketch Project, Prep Materials • Begin constructing an Armature or Framework
Day 2 (AM)	Day 2 (PM)
<ul style="list-style-type: none"> • Creating Form with Stucco Lath & "Wire Work" 	<ul style="list-style-type: none"> • Creating Form with Stucco Lath & "Wire Work" (Cont'd) • Metal Treatments/Corrosion Inhibitors
Day 3 (AM)	Day 3 (PM)
<ul style="list-style-type: none"> • Understanding Cement-Based Media Formulations 	<ul style="list-style-type: none"> • Mixing & Applying Base Materials • Sculpting and Forming Basic Shapes • Refining shape & Form • Employing Admixtures, Mixing Techniques
Day 4 (AM)	Day 4 (PM)
<ul style="list-style-type: none"> • Mixing & Applying Finish Coats • Finish Coat Sculpting Techniques 	<ul style="list-style-type: none"> • Texture & Details • Curing
Day 5 (AM)	Day 5 (PM)
<ul style="list-style-type: none"> • Finishing Options & Techniques • Coloring Techniques • Sealing Options 	<ul style="list-style-type: none"> • Full Process Review with Q&A

9076 | Advanced Faux Bois Sculpting

Donald Tucker

Sculpture Studio | Santikos Building

Material List:

- Students should wear work clothes (closed toed shoes recommended)
- Leather gloves
- Bring several pairs of rubber gloves
- Please bring a lunch each day

Course Outline:

Day 1 (AM) <ul style="list-style-type: none">• History of the Art & Media Employed• Overview of Media, Materials & Sculpting Techniques• Formulation, Mixing & Application Methodologies	Day 1 (PM) <ul style="list-style-type: none">• Formulate, Mix & Fabricate Several samples• Basic Shaping & Sculpting Techniques• Curing Practices
Day 2 (AM) <ul style="list-style-type: none">• Formulate, Mix & Fabricate Several More samples• Additional Shaping & Sculpting Techniques	Day 2 (PM) <ul style="list-style-type: none">• Fine Detail Shaping & Sculpting Techniques• Curing Practices
Day 3 (AM) <ul style="list-style-type: none">• Coloring Techniques (on Day One & Two Samples)• Final Finish & Sealing Materials & Practices	Day 3 (PM) <ul style="list-style-type: none">• Alternative Finishing Options• Full Process Review & Q&A

9510 | Introduction to Welding

Larry West

Sculpture Studio | Santikos Building

Students should bring safety glasses and wear closed-toe leather boots, long pants, and a long-sleeved shirt, no synthetics.

9551 | Simple Knife Making

Tobin Nieto

Cooper's Forge, Inc. | 428 Arbor Place, San Antonio, TX 78245

Work gloves

Notebook

Pencil

Please wear old clothes to class: Long pants and closed toed shoes recommended.