



Classes not listed here will either have required materials in the class description, discuss needed materials during the first class, or the materials will be supplied.

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Guidelines for Students

Parking:

- Student parking is available on the Ursuline Campus(300 Augusta), Santikos Campus (1201 Navarro), or behind the YMCA offices (corner of Navarro & Augusta) after 5 PM. Parking is on a first-come basis, additional parking is available at Central Library, self-pay lots or on the street nearby.
- Use of the Santikos Building loading zone is limited to 10 minutes. Please move your vehicle immediately afterwards.
- Parking spaces for the disabled are located at both the Ursuline & Santikos Buildings.

Security:

- A security guard is on duty during evening class hours.
- Please secure all vehicles, do not leave valuables in plain sight and use caution when entering or leaving the premises.
- Students should report any suspicious activities and/or person(s) to the instructor, staff, or to security personnel.

Access to studios:

- For your safety, students have access to studio facilities only when a SSA faculty member or lab monitor is present during scheduled classes and lab periods.
- Evening students must leave the building no later than 9:45 PM.

Use of equipment during scheduled classes and labs:

- Tools and studio equipment can only be used if the student is familiar with the tool or machine, understands its operation, or has the supervision of the instructor.
- Please report any malfunction of equipment or other maintenance problems to your instructor or to SSA staff.
- The instructor's rules concerning chemical and mechanical hazards must be strictly followed.
- Students are asked to participate in work-area clean up at the end of each class and open lab time.

Behavior:

- Inappropriate behavior such as the use of profanity or sexual innuendo, dominating an instructor's time, or dominating the use of studio facilities and materials is unacceptable. Such behavior will also be grounds for dismissal from class.
- Children and unregistered visitors are only permitted in the studio during class time with the advanced, expressed permission of the class instructor and/or the department chair.
- Conversations on cellular phones should occur outside the classroom.

Food, Alcohol, Firearms & Tobacco:

- Eating utensils and food should always be kept separate from studio work areas.
- All uneaten food should be disposed of daily.
- Attending classes while intoxicated, and/or the use of drugs or alcohol on campus are forbidden.
- Firearms are forbidden inside the *Southwest School of Art* buildings and grounds.
- Smoking inside *Southwest School of Art* buildings or on the balconies is prohibited.

Attendance, Illness & Weather:

- If an instructor cannot meet a class, then: 1) a class may be postponed, with a make-up class scheduled later in the term, or 2) another qualified teacher may substitute for the instructor.
- If a class must be postponed, students will be contacted with as much advanced notice as possible.
- A make-up class will not be provided for students missing class due to personal circumstances.
- The decision to cancel all classes and programs due to weather will be based, but not limited to: the severity of the weather and advice of public emergency officials.
- If at all possible, the decision will be made by: 3:00 p.m. for evening classes and 8:00 a.m. for daytime classes. Closings will be posted on the School's website: www.swschool.org.

2032 | Nature Inspired Textile Design

Susie Monday

Droste Studio | Santikos Building

Supply list for students:

- Notebook or sketchbook
- Pen and/or markers
- Scissors (for fabric and paper)
- Textile paints or craft acrylics you have on hand - 1 or 2 colors
- Additional fabric — cotton or natural fiber pre-washed
- Brayer or small foam roller
- 5 plastic baggies

2267 | Patterning Your Favorite Garments

Melinda Adams

Droste Studio | Santikos Building

- Garment(s) and/or paper patterns to alter
- Brown craft paper
- Pencil
- Eraser
- Tape
- 18"x2" ruler & yard stick
- Hip curve
- Notebook for taking notes

2378 | ConnectAbility

Miki Rodriguez

Droste Studio | Santikos Building

Supply List:

Instructor will have almost everything on #5-6 available for student use. Your personal supplies make the work more personal.

1. **Scissors** (Consider that we'll be cutting fabrics as well as paper)
2. **Small embroidery scissors** (small scissors are optional)
3. **Threads**- embroidery and sewing threads (any colors)
4. **Sewing needles**- a variety of sewing and embroidery needles
5. **Fabric scraps**- Anything will do. These are meant to be cut up.

Suggestion: Bring a large baggie of studio scraps, woven scraps, thrift store remnants or old clothing you can cut into pieces, ribbons or interesting threads (less than 2-1/2 feet is plenty)

6. **Found objects**- Look in that kitchen drawer (or any drawer) where you file away those awesome treasure trove of lost memories. Perhaps your recycle bin?

Bring a baggie of anything you have from the list below

1. keys
2. collections of flip tops on soda cans
3. safety pins (any size or color)
4. hair pins
5. paper clips
6. metal thumbtacks
7. bottle tops (plastic-screw on from any kind of drink or metal if you have any)
8. old pens or pencils that are no longer in use
9. old artificial flowers or leaves
10. buttons
11. jewelry findings like jump rings etc.
12. your choice
13. straight pins

3034 | Digital Techniques for Metal

Nicole Deschamps Benke

Willson Metals Studio | Santikos Building

Required Materials Provided by Student:

1. None (Materials are available for purchase in the studio. Students should expect to spend about \$10-\$20.)

*Prices may change due to student's choice of metal.

Optional:

1. Any jewelry or metalsmithing tools already owned by the student such as, saw frame, saw blades, solder, metal, files, etc.
2. *Nonferrous metals for casting and fabrication: silver or bronze casting grain; silver, copper, or brass sheet*
3. *Any jewelry files, or other tools that can work on wood if you have them*

*****If you are having trouble ordering materials or have any questions please contact your instructor or the Department Chair, Jillian Palone.**

Studio Provided Materials:

Most materials needed for each course (such as saw blades, drill bits, sandpaper, etc.) will be available for purchase from the metals studio. All small hand tools (saw frames, hammers, files, etc.) will be available for use during class times and open lab sessions. Consumables (fuel for torches, pickling solution, etching solutions, pumice, wood glue, etc.) are provided by the studio for use during class times and open studio sessions.

Special Notes:

Open lab sessions are free and available for all enrolled students (including students that take weekend classes) at the following times: (Mon and Wed: 1-4pm, Fri: 10am-1pm, and Sat: 10am-2pm.) Please note that while there will be a lab monitor on duty during open studio sessions, for safety reasons, there is no official instruction provided during these times, unless agreed upon between you and an instructor. Students should use only the tools, equipment and materials demonstrated and covered by your instructor during the course. Please bring a sack lunch or be prepared to eat out for lunch during Weekend Workshop courses.

**No Lab June 17th and 24th and July 17th, 19th, and 21st.*

3097 | Small Wooden Boxes

Jillian Palone

Willson Metals Studio | Santikos Building

Required Materials Provided by Student:

2. One dust mask (one with a dust respirator is best) Like this one:
<http://www.homedepot.com/p/3M-Woodworking-and-Sanding-Painted-Surfaces-Respirator-10-Pack-8511PB2-A/202077815>
3. Students should be prepared to buy a small kit including wood, spiral or skip tooth saw blades, and a drill bit. This should cost between \$10-\$20 and will be available for purchase from the metals studio during the class.
*Items purchased are payable by cash or check only.

Optional:

4. Any jewelry or metalsmithing tools already owned by the student such as, saw frame, saw blades, solder, metal, files, etc.
5. Metal wire or tubing for inlay if you already have it
6. Any jewelry files, or other tools that can work on wood if you have them

*****If you are having trouble ordering materials or have any questions please contact your instructor or the Department Chair, Jillian Palone.**

Studio Provided Materials:

Most materials needed for each course (such as saw blades, drill bits, sandpaper, etc.) will be available for purchase from the metals studio. All small hand tools (saw frames, hammers, files, etc.) will be available for use during class times and open lab sessions. Consumables (fuel for torches, pickling solution, etching solutions, pumice, wood glue, etc.) are provided by the studio for use during class times and open studio sessions.

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**No Lab June 17th and 24th and July 17th, 19th, and 21st.*

3110 | Weekend Introduction to Jewelry-Making Techniques

Justin Tejeda

Willson Metals Studio | Santikos Building

Required Materials Provided by Student:

4. None (Materials are available for purchase in the studio. Students should expect to spend about \$10-\$20.)

*Prices may change due to student's choice of metal.

*Items purchased are payable by cash or check only.

Optional:

7. Any jewelry or metalsmithing tools already owned by the student such as, saw frame, saw blades, solder, metal, files, etc.

*****If you are having trouble ordering materials or have any questions please contact your instructor or the Department Chair, Jillian Palone.**

Studio Provided Materials:

Most materials needed for each course (such as saw blades, drill bits, sandpaper, etc.) will be available for purchase from the metals studio. All small hand tools (saw frames, hammers, files, etc.) will be available for use during class times and open lab sessions. Consumables (fuel for torches, pickling solution, etching solutions, pumice, wood glue, etc.) are provided by the studio for use during class times and open studio sessions.

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**No Lab June 17th and 24th and July 17th, 19th, and 21st.*

3196 | Creating a Production Series

Justin Tejada

Willson Metals Studio | Santikos Building

Required Materials Provided by Student:

1. Each student should come to class with two 1" discs of argentium silver in 20 gauge. Price will range from \$8.00-\$12.00 each
See link below:
<https://www.riogrande.com/Product/Argentium-Silver-254mm-Disc-20-Ga/684167>
2. Other materials are available for purchase in the studio. Students should expect to spend about \$10-\$20.
 - *Prices may change due to student's choice of metal.
 - *Items purchased are payable by cash or check only.

Optional:

8. Any jewelry or metalsmithing tools already owned by the student such as, saw frame, saw blades, solder, metal, files, etc.

*****If you are having trouble ordering materials or have any questions please contact your instructor or the Department Chair, Jillian Palone.**

Studio Provided Materials:

Most materials needed for each course (such as saw blades, drill bits, sandpaper, etc.) will be available for purchase from the metals studio. All small hand tools (saw frames, hammers, files, etc.) will be available for use during class times and open lab sessions. Consumables (fuel for torches, pickling solution, etching solutions, pumice, wood glue, etc.) are provided by the studio for use during class times and open studio sessions.

Special Notes:

Open lab sessions are free and available for all enrolled students (including students that take weekend classes) at the following times: (Mon and Wed: 1-4pm, Fri: 10am-1pm, and Sat: 10am-2pm.) Please note that while there will be a lab monitor on duty during open studio sessions, for safety reasons, there is no official instruction provided during these times, unless agreed upon between you and an instructor. Students should use only the tools, equipment and materials demonstrated and covered by your instructor during the course.

**No Lab June 17th and 24th and July 17th, 19th, and 21st.*

4015 | Papermaking Instruction

Shannon Brock
Picante Paper Studio | Santikos Building

Required Materials:

Students will be expected to purchase all pulp.

Special Clothing/Footwear Requirements:

Papermaking is a wet process. Shoes that cover the foot must be worn to work in the studio. Wear shoes that can get wet. Aprons are available in the studio.

Optional Materials:

All supplies and equipment for making paper are included in the class. Optional materials that can be used in papermaking will be discussed. A note/sketchbook is always good if you like to take notes.

Special Notes: Paper takes 48 hours to dry. If you cannot return to collect your paper after the class, consider bringing some old pillowcases or sheets to transport your damp paper. (This will be explained) While papermaking can be adapted to personal needs, be advised that making paper should use muscles, especially back, core and arm muscles. Again, how much is up to you, but you might get to enjoy a workout.

4025 | Wet Collage

Jo Etta Jupe

Picante Paper Studio | Santikos Building

Special Clothing/Footwear Requirements:

Papermaking is a wet process. Shoes that cover the foot must be worn to work in the studio. Wear shoes that can get wet. Aprons are available in the studio.

Optional Materials:

Please bring a sketchbook or notebook to take notes. All supplies and equipment for making paper are included in the class. Optional materials that can be used in papermaking will be discussed. Students may bring images to include in their paper – bring a copy of images, not originals, as these will be embedded into your paper. Other 2 dimensional mixed media can also be embedded into the paper, such as lace, bus tickets etc. Optional: bring a 12” x 12” or smaller canvas frame to learn how to wrap a wet paper collage around it.

Special Notes: Paper takes 48 hours to dry. While papermaking can be adapted to personal needs, be advised that making paper should use muscles, especially back, core and arm muscles. Again, how much is up to you, but you might get to enjoy a workout.

If you have any questions, you are welcome to contact the instructor at: jjupe@satx.rr.com

4244 | Pulp Painting

Shannon Brock

Picante Paper Studio | Santikos Building

Special Clothing/Footwear Requirements:

Papermaking is a wet process. Shoes that cover the foot must be worn to work in the studio. Wear shoes that can get wet. Aprons are available in the studio.

Optional Materials:

All supplies and equipment for making paper are included in the class. Optional materials that can be used in papermaking will be discussed. A note/sketchbook is always good if you like to take notes.

Special Notes: Paper takes 48 hours to dry. If you cannot return to collect your paper after the class, consider bringing some old pillowcases or sheets to transport your damp paper. (This will be explained) While papermaking can be adapted to personal needs, be advised that making paper should use muscles, especially back, core and arm muscles. Again, how much is up to you, but you might get to enjoy a workout.

4350 | Graphic Design & Letterpress: Business Cards

Sarah Sauer

Book Arts Studio | Santikos Building

Required Materials:

Pencil or pen and notebook

Heavy duty, chemical resistant rubber gloves - can be purchased at hardware store

Students will need to buy their own paper to print on. (Newsprint for proofing is provided.) The type of paper will depend on individual intentions, therefore paper will be discussed in class. Paper can be purchased locally or on-line. Sources will be provided.

Special Clothing/Footwear Requirements: Letterpress uses heavy equipment and solvents, thus closed toed shoes are required. The studio has a Vandercook Universal III with is a motorized press, thus long hair must be tied back and necklaces or dangling jewelry removed.

Recommended Materials:

Comfortable apron (we have aprons to share in the studio)

Students may wish to purchase a respirator with filters for volatile organic chemicals (mineral spirits) such as this one [https://www.amazon.com/3M-R-7512ES-Professional-Half-Mask-Respirator/dp/B000XBFJP2/ref=sr_1_1?s=hi&ie=UTF8&qid=1467234740&sr=8-](https://www.amazon.com/3M-R-7512ES-Professional-Half-Mask-Respirator/dp/B000XBFJP2/ref=sr_1_1?s=hi&ie=UTF8&qid=1467234740&sr=8-1&keywords=VOC+respirator)

[1&keywords=VOC+respirator](https://www.amazon.com/3M-R-7512ES-Professional-Half-Mask-Respirator/dp/B000XBFJP2/ref=sr_1_1?s=hi&ie=UTF8&qid=1467234740&sr=8-1&keywords=VOC+respirator). These are also sold at local hardware stores.

Special Notes: Students have the choice to work with hand-set metal & wood type (traditional) for which a *refundable deposit* of \$100 is required. Type drawers are 32" wide and range from 3# -10# in weight, carts are available if needed. Alternately, students can make polymer plates, which can be purchased through the school. For optimal flexibility, knowledge of Illustrator or InDesign is useful when using polymer plates, though negatives can be made by hand.

6144 | Screenprint Monoprint

Lacey Mills
Flohr Print Studio | Santikos Building

Students should bring:

- Two 20 x 24, 155-200 mesh (can be white/yellow or wooden/aluminum framed.) The color of the mesh and the type of framing won't be important.

Students can purchase the screen at Herweck's Art Supplies for around \$20 depending on current pricing.

Herweck's Art Supply
300 Broadway St
San Antonio, TX 78205
210-227-1349

6185 | Polyester Plate Lithography

Lisette Chavez

Flohr Print Studio | Building: Santikos Building

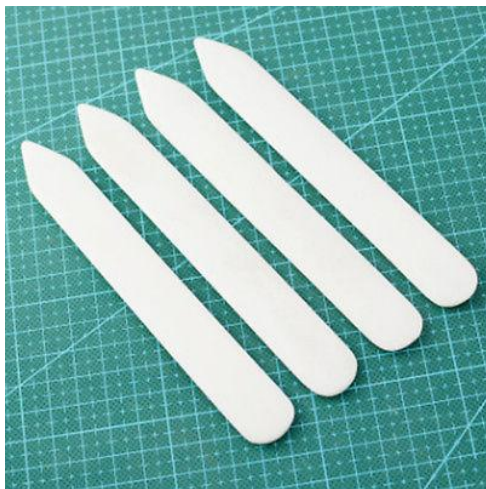
1. *Bic Atlantis Pen*



2. *Sharpie Fine Point Marker*



3. *Bone Folder (Optional)*



8008 | Color Design

Jessica DeCuir

Drawing Studio | Santikos Building

Supply List for First two weeks:

- A large variety and assortment of color paper & color paint swatches (Grays included). Free paint samples found at Lowe's or Home Depot can be shared as well.
- 9x12 or 11x14" Sketchpad or Strathmore Drawing Pad (60-80lb). Bring one pad
- scissors
- X-acto knife with size 11 blade
- Ruler
- Glue: archival glue sticks and/or double-sided tape (acid-free) - scrapbook adhesive sheets also work well for mounting paper shapes
- Drawing pencil
- White or gum eraser
- Ziploc bags (for paint swatches)

Remaining supplies:

- 9x12 or 11x14" Bristol Board (vellum) for paint surface. I will provide larger paper for one project.
- **Recommended design paint: Acryla-Gouache.** Please note - you will not be happy with the results of cheap quality paints and brushes, so consider higher quality materials. Cheaper Gouache Reeves brand is average/okay, **Holbein acryla-gouache is excellent** & can be found at Asel's on Main and dickblick.com.
 - Basic colors needed (can purchase as a set): **White, Black, Scarlet Red, Crimson or Deep Red, Magenta or crimson, Sky or Brilliant Blue, Ultramarine Blue, and Golden Yellow, Lemon Yellow** (additional colors can be mixed).
 - **No acrylic paint please, only acryla-gouache.**
- **Brushes:** Acrylic or watercolor brushes (red-sable is excellent) for small designs – several shapes (flat, filbert, round) and sizes of brushes for small – medium designs. Brushes can also be used for mixing small amounts of paint. Bring a plastic palette for mixing paints.
- Pocket, circular color wheel (I will provide one for class use)

Additional, **optional** material (good alternatives to paint):

- Drafter's tape
- Found color materials, such as photos and magazines
- Stencils (some circle stencils provided)
- Color pencils (I will provide some), crayons
- Color markers (I will provide some sharpies, prisma markers and Staedtler thin-tipped pens)

Suggested Art supply:

Asel Art Supply (near San Antonio College)

1524 N. Main Ave. (210) 222-8681

and: 8111 Callaghan Rd (210)340-7686

Dick Blick, www.dickblick.com

8058 | Emotive Drawing Workshop

Jessica DeCuir

Drawing Studio | Santikos Building

The following materials listed under “Required” are needed for this workshop. Feel free to bring what you already have to the first session, but be willing to purchase additional supplies before day 2. A variety of drawing materials is essential for creative inspiration and expressive outcome.

Required Supplies:

- Sketchbook of any kind or size – can be one already in use.
- 18x24” Strathmore Drawing Pad, 80 weight (a few sheets of larger specialty paper, such as BFK, can be purchased in individual sheets, if desired)
- Sharpie markers (black and several colors)
- Compressed charcoal (a couple of sticks)
- Jumbo vine charcoal (1 stick)
- Micron Pen, black (can purchase in a set with range of tip sizes or individually)
- Graphite sticks or woodless graphite pencils ranging from 2B-9B, (several total).
- 1 match box set of Conté Crayon sticks: Black, White, Bistre and Sanguine.
- Litho crayon or China marker, black (Jerry's Artarama sells both)
- Black India Ink or drawing ink, such as Higgins brand (one small bottle)
- China brush with bamboo handle (for use with drawing ink), #6 (several sizes recommended) - do not get expensive Sumi brushes, please.
- Color pencils, **or**: woodless color pencils – (Prisma Color Art Stix are excellent) – a range of colors is preferred.
- 1 Kneaded Eraser, large
- 1 Magic Rub plastic eraser
- 2-3 bull dog metal clips for securing drawing pad to drawing boards on easels.
- Small pencil sharpener
- Ruler, 12” metal

Optional Supplies:

- Additional color media, such as: color pastels or watercolor pencils.
- Color drawing ink
- Other paint brushes suitable for water/ink media, such as watercolor brushes or acrylic brushes, (assortment of sizes)
- Additional drawing materials, such as: charcoal pencil, oil pencil, ebony pencil, etc.
- Other specialty drawing papers or substrates for drawing, (Reeves BFK, black mat board, vellum bristol board, etc.)
- Non-traditional drawing materials for use with wet media, such as sticks, straws, etc.
- Painter's or drafter's tape or low-tack removable masking tape, 1-inch or .75

Suggested Art Supply Retailers:

- **Dickblick.com**
- **Asel Art Supply** (near San Antonio College) – 1524 N. Main Ave. (210) 222-8681 and: 8111 Callaghan Rd (210)340-7686
- **Herweck's** – 300 Broadway, (210)227-1349
- **Jerry's Artarama**: 7059 San Pedro Ave, San Antonio, TX 78216 Phone:(210) 366-0719
- **Michael's** (various locations), **Hobby Lobby** (various locations)

8062 | Intensified Abstraction

Sylvia Benitez

Duncan Studio | Santikos Building

You will need the items in **red**. The other items you should have but are not absolutely necessary.

- 6" in sponge rollers
- rubber bands
- full golden palette preferred
- contact paper
- yupo paper
- canvases variety of sizes
- 90% alcohol/ mist bottle/ eye dropper
- golden heavy gel MATTE
- modeling paste (Utrecht)
- brushes / palette knives
- yarn
- things to make texture: Bounty paper towels
- assortment of decorative papers
- office folder/ folders
- liquid polymer (golden)

9079 | The Art of Mosaics

Samantha Ostos

Droste Design Studio | Santikos Building

Material List:

Design ideas

Paper, pencil, eraser

Nitrile or latex gloves

Rubber Household gloves or grout gloves

Safety glasses

Old tooth brushes

Towels or old T-shirts (rags)

Grout sponge

Bucket

Plastic knives or popsicle sticks

Lunch Saturday & Sunday

Two projects of your choice

Disposable plastic containers

Mosaic materials such as tiles, glass, ceramics, old dishes, shells, pebbles, marbles, mirror, smalti, vitreous glass tiles and other found objects

Project suggestions: pre-formed stepping stones, frames (picture or mirror, flat surface), small table top, planter, ceramic pots, birdhouse, or Hardie board (can be cut to any size)

Materials provided by the instructor:

Thin set mortar

Weld bond adhesive

Sanded grout

Tile nippers

Hammers

Spreaders

Grout floats

Glass cutter

Selection of mosaic materials

Tile cutter

Wheeled cutter

Suppliers:

Cavallini Glass,(303 Vance Jackson SA, TX 78210) for vitreous glass tiles

mosaicartsupply.com

mosaicmercantile.com

ceramic tiles can be found at local hardware stores such as Home Depot and Lowe's and can often be purchased by the square foot

Dal-Tile and Royal Tile sell tile by the box, typically need to be ordered in advance

Hobby Lobby has glass gems, shells and a limited selection of mosaic materials

Habitat for Humanity Re Store occasionally has fun, unusual tiles sold individually

Reeso Tile (1022 Vance Jackson, SA, TX 78201) for Mexican tile

Please bring a bag lunch for the class

9510 | Introduction to Welding

Larry West

Sculpture Studio | Santikos Building

Students should bring safety glasses and wear closed-toe leather boots, long pants, and a long-sleeved shirt, no synthetics.

9551 | Simple Knife Making

Tobin Nieto

Sculpture Studio | Santikos Building

- Work gloves
- Notebook
- Pencil

Please wear old clothes to class. Long pants and closed toed shoes recommended.