



Classes not listed here will either have required materials in the class description, discuss needed materials during the first class, or the materials will be supplied.

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Guidelines for Students

Parking:

- Parking Permits will be issued on the first day of class; please place the permit on your vehicle dash while on campus.
- Parking Passes are not intended for non-school business parking.
- Parking is on a first-come basis, and is available in the main lot on Augusta; the Parking Annex at Richmond Rd; a limited number are available in the Santikos Building lot. In additional parking is available at the Central Library, self-pay lots or on the street nearby.
- Loading zones are limited to 10 minutes.
- Accessible parking spaces are located in both the main lot and at the Santikos lot.

Access to studios:

Santikos & Ceramic: Mon–Fri till 10pm, Sat–Sun till 5pm | Negley & Maxham: Mon–Th till 10pm, Fri–Sat till 2pm

- For your safety, students have access to studio facilities during scheduled classes and open studio periods. Some studios allow access only when a SSA faculty member or lab monitor is present.
- Students should be prepared to leave the studios at closing time; please stop and clean up 15 minutes prior to closing.

Security:

- A security guard is on duty in during 24 hours, 7 days a week.
- Please secure all vehicles and leave no valuables behind; use caution when entering or leaving the premises.
- Do not leave any valuable personal items unattended in the studios. The SSA is not responsible for any lost, stolen or damaged personal property.
- Report any suspicious activities and/or person(s) to the instructor, staff or to security personnel.
- Campus Security can be reached at 210.332.7121 or use a call button (Santikos Building only).

Safety and use of equipment during scheduled classes and labs:

- Students should wear appropriate attire in the studios, in some cases long sleeves, long pants. Closed toed shoes are recommended.
- Tools and studio equipment can only be used if the student is familiar and understands their operation, or has the supervision of the instructor.
- Please report any malfunction of equipment or other maintenance problems to your instructor or to SSA staff.
- The instructor's rules concerning chemical and mechanical hazards must be strictly followed.
- Students are asked to participate in work-area clean up at the end of each class and open lab time.
- Materials are to be disposed of immediately after use and in the proper labeled containers.

Food, Alcohol, Firearms & Tobacco:

- SSA discourages consumption of food in the studios or classrooms; please keep food separate from work areas.
- Attending classes while intoxicated, and/or the use of drugs or alcohol on campus are forbidden.
- Firearms are forbidden on the grounds and inside the SSA buildings.
- Smoking is prohibited inside SSA buildings, on the balconies, or 25 feet from a building entrance.

Behavior:

- Inappropriate behavior such as the use of profanity or sexual innuendo, dominating an instructor's time, or dominating the use of studio facilities and materials is unacceptable. Such behavior may be considered grounds for dismissal from class.
- Children or visitors (non-registered students) are only permitted in the studio during class time with the advanced, expressed permission of the class instructor and/or the department chair.
- Conversations on cellular phones should occur outside the studios or classrooms.

Attendance, Illness & Weather:

- If an instructor cannot meet a class, then: 1) a class may be postponed, with a make-up class scheduled later in the term, or 2) another qualified teacher may substitute for the instructor.
- If a class must be postponed, students will be contacted with as much advanced notice as possible.
- A make-up class will not be provided for students who miss class due to personal circumstances.
- The decision to cancel all classes and programs due to weather will be based, but not limited to: the severity of the weather and advice of public emergency officials.
- If at all possible, the decision will be made by: 3:00pm for evening classes and 8:00am for daytime classes and will be posted on the School's website: www.swschool.org.

2156 | Nuno Felting

Liza Collins

Droste Design Studio | Santikos Building

- 15" length of PVC plumbing pipe or wooden doweling 1 1/3" diameter
- Plastic bubble wrap approx. 16" x 24" per student
- Sheer nylon curtain material approx. 16" x 24" per student
- Sponge approx. 3" x 5"
- Old bath towel
- 2 squeeze sauce/mustard bottles or 2 recycle small dish detergent bottles with squirty tops

2367 | Screen Printing on Fabric

Jean Dahlgren

Droste Design Studio | Santikos Building

- Old clothes/Apron
- Rubber gloves
- Notebook
- Silk Screens
- Squeegee (credit cards work, paint scrapers, no sharp edges)
- 3 yards or more of 100% cotton fabric washed & dried
- Empty plastic containers for your dye/paste mixture
- A bucket to take your fabric home

2378 | ConnectAbility

Miki Rodriguez
Droste Design Studio | Santikos Building

Supply List:

I will have almost everything on #5-6 available for your use. Your personal supplies make the work more personal.

1. **Scissors** (Consider that we'll be cutting fabrics and paper too)
2. **Small embroidery scissors** (small scissors are optional)
3. **Threads:** embroidery and sewing threads (any colors)
4. **Sewing needles**-a variety of sewing and embroidery needles
5. **Fabric scraps**-Anything will do. These are meant to be cut up.

Suggestion: Bring a large baggie of studio scraps, woven scraps, thrift store remnants or old clothing you can cut into pieces, ribbons or interesting threads (less than 2-1/2 feet is plenty)

6. **Found objects**-Look in that kitchen drawer (or any drawer) where you file away those awesome treasure trove of lost memories. Perhaps your recycle bin?

Suggestions: Bring a baggie of anything you have. (1-10+) of each would be great.

1. keys
 2. collections of flip tops on soda cans
 3. safety pins (any size or color)
 4. hair pins
 5. paper clips
 6. metal thumbtacks
 7. bottle tops (plastic-screw on from any kind of drink or metal if you have any)
 8. old pens or pencils that are no longer in use
 9. old artificial flowers or leaves
 10. buttons
 11. jewelry findings like jump rings etc.
 12. your choice
- straight pins

2492 | Pattern-Making for Fiber Artists

Melinda Adams

Droste Design Studio | Santikos Building

Students should bring the following to the first class:

L Square 12"x 14"

Vary Curve or Hip Curve

Awl (or icepick)

18" Clear, flat grid ruler

French Curve(s)

Compass

Push pins (about 4 or 5)

Flexi-curve (drafting supply section of Office Depot)

Scotch tape – LOTS

Paper scissors

Pencils

Eraser

Tracing paper & wheel

Muslin

Brown craft paper (available in the paint section at home improvement stores or Hobby Lobby)

Text book: Joseph-Armstrong, H. (2010). *Patternmaking for Fashion Design, 5th ed.* Prentice Hall, New Jersey.

2999 | Intersections: Metal and Weaving

Anastasia Azure

Droste Design Studio & Willson Metals Studio | Santikos Building

Student tool list:

-Medium-sized scissors, wire cutters, chain nose pliers, round nose pliers, ultra-fine Sharpie marker

3007 | Stone Setting

Jennifer Hermann

Willson Metals Studio | Santikos Building

Required Materials Provided by Student:

1. Each student should come to class with 2 thin (3mm) brass practice rings
See link: <https://www.gesswein.com/p-3864-brass-practice-rings.aspx>
2. 90 degree Hart burs, size 4 & 5mm
see link: <https://www.stuller.com/products/18-10009/1709369/?groupId=121468&recommendationSource=productpage&recommendationType=recommendation&recommendationId=121500>
3. 1-2 Ball burs size .5 and 1.0mm
see link: <https://www.stuller.com/products/77-10003/2984451/?groupId=121499&recommendationSource=SiteSearch>
4. 1 Cup bur size 2mm
see link: <https://www.stuller.com/products/77-10031/2988604/?groupId=121527&recommendationSource=SiteSearch>

If students prefer to work in silver, they must buy these same items in silver and this can be discussed the first day of class.

Optional items (also can be discussed the first day of class)

1. .925 7mm Square Four-prong solitaire ring mounting
link: <https://www.stuller.com/products/70655/2509181/?groupId=35531&searchTerm=70655%3A308684%3AP&recommendationSource=SearchRedirect>
2. 7mm princess cut faceted stones (1-2)
link: <https://www.riogrande.com/product/CZ-7mm-Square-Faceted-Stone/69485>
3. Any jewelry or metalsmithing tools already owned by the student such as, saw frame, saw blades, solder, metal, files, etc.

*****If you are having trouble ordering materials or have any questions please contact your instructor or the Department Chair, Jillian Sortore.**

Studio Provided Materials:

Most materials needed for each course (such as saw blades, drill bits, sandpaper, etc.) will be available for purchase from the metals studio. All small hand tools (saw frames, hammers, files, etc.) will be available for use during class times and open lab sessions. Consumables (fuel for torches, pickling solution, etching solutions, pumice, wood glue, etc.) are provided by the studio for use during class times and open studio sessions.

Special Notes:

Open lab sessions are free and available for all enrolled students (including students that take weekend classes) at the following times: (Tues 6-9pm, Thurs 9-11:45am, Fri 1-4pm, and Sat 10am-2pm.)

Please note that while there will be a lab monitor on duty during open studio sessions, for safety reasons, there is no official instruction provided during these times, unless agreed upon between you and an instructor. Students should use only the tools, equipment and materials demonstrated and covered by your instructor during the course. Please bring a sack lunch or be prepared to eat out for lunch during Weekend Workshop courses.

**No Lab January 27th, February 10th and 17th, and March 10th*

3019 | Keum Boo-Gold Surfacing

Sandra Salaices

Willson Metals Studio | Santikos Building

Required Materials Provided by Student:

1. None (Materials are available for purchase in the studio. These materials include reticulation silver and silver foil. Purchasing gold foil will be discussed in the first class. Students should expect to spend about \$20-\$40.)
 - *Prices may change due to student's choice of metal.
 - *Items purchased are payable by cash or check only.

Optional:

1. Paper punches
2. Fine scissors (for cutting gold/silver foil)
3. Any jewelry or metalsmithing tools already owned by the student such as, saw frame, saw blades, solder, metal, files, etc.

*****If you are having trouble ordering materials or have any questions please contact your instructor or the Department Chair, Jillian Sortore.**

Studio Provided Materials:

Most materials needed for each course (such as saw blades, drill bits, sandpaper, etc.) will be available for purchase from the metals studio. All small hand tools (saw frames, hammers, files, etc.) will be available for use during class times and open lab sessions. Consumables (fuel for torches, pickling solution, etching solutions, pumice, wood glue, etc.) are provided by the studio for use during class times and open studio sessions.

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**No Lab January 27th, February 10th and 17th, and March 10th*

3110 | Weekend Introduction to Jewelry-Making Techniques

Jillian Sortore

Willson Metals Studio | Santikos Building

Required Materials Provided by Student:

1. None (Materials are available for purchase in the studio. Students should expect to spend about \$10-\$20.)
 - *Prices may change due to student's choice of metal.
 - *Items purchased are payable by cash or check only.

Optional:

1. Any jewelry or metalsmithing tools already owned by the student such as, saw frame, saw blades, solder, metal, files, etc.
*****If you are having trouble ordering materials or have any questions please contact your instructor or the Department Chair, Jillian Sortore.**

Studio Provided Materials:

Most materials needed for each course (such as saw blades, drill bits, sandpaper, etc.) will be available for purchase from the metals studio. All small hand tools (saw frames, hammers, files, etc.) will be available for use during class times and open lab sessions. Consumables (fuel for torches, pickling solution, etching solutions, pumice, wood glue, etc.) are provided by the studio for use during class times and open studio sessions.

Special Notes:

Open lab sessions are free and available for all enrolled students (including students that take weekend classes) at the following times: (Tues 6-9pm, Thurs 9-11:45am, Fri 1-4pm, and Sat 10am-2pm.)

Please note that while there will be a lab monitor on duty during open studio sessions, for safety reasons, there is no official instruction provided during these times, unless agreed upon between you and an instructor. Students should use only the tools, equipment and materials demonstrated and covered by your instructor during the course. Please bring a sack lunch or be prepared to eat out for lunch during Weekend Workshop courses.

**No Lab January 27th, February 10th and 17th, and March 10th*

3160 | Steel Jewelry

Sandra Salaices

Willson Metals Studio | Santikos Building

Required Materials Provided by Student:

1. None (Materials are available for purchase in the studio. Students should expect to spend about \$10-\$20.)

*Prices may change due to student's choice of metal.

*Items purchased are payable by cash or check only.

Optional:

1. Cheap set of needle files
2. Old, cheap large file
3. Any jewelry or metalsmithing tools already owned by the student such as, saw frame, saw blades, solder, metal, files, etc.

*****If you are having trouble ordering materials or have any questions please contact your instructor or the Department Chair, Jillian Sortore.**

Studio Provided Materials:

Most materials needed for each course (such as saw blades, drill bits, sandpaper, etc.) will be available for purchase from the metals studio. All small hand tools (saw frames, hammers, files, etc.) will be available for use during class times and open lab sessions. Consumables (fuel for torches, pickling solution, etching solutions, pumice, wood glue, etc.) are provided by the studio for use during class times and open studio sessions.

Special Notes:

Open lab sessions are free and available for all enrolled students (including students that take weekend classes) at the following times: (Tues 6-9pm, Thurs 9-11:45am, Fri 1-4pm, and Sat 10am-2pm.)

Please note that while there will be a lab monitor on duty during open studio sessions, for safety reasons, there is no official instruction provided during these times, unless agreed upon between you and an instructor. Students should use only the tools, equipment and materials demonstrated and covered by your instructor during the course. Please bring a sack lunch or be prepared to eat out for lunch during Weekend Workshop courses.

**No Lab January 27th, February 10th and 17th, and March 10th*

3196 | Creating a Production Series

Justin Tejeda

Willson Metals Studio | Santikos Building

Required Materials Provided by Student:

1. Each student should come to class with two 1" discs of argentium silver in 20 gauge. Price will range from \$8.00-\$12.00 each
See link below:
<https://www.riogrande.com/Product/Argentium-Silver-254mm-Disc-20-Ga/684167>
2. Students should expect to purchase stones from an outside source. The instructor will go over the details in the first class.
3. Other materials are available for purchase in the studio. Students should expect to spend about \$10-\$20.
*Prices may change due to student's choice of metal.
*Items purchased are payable by cash or check only.

Optional:

1. Any jewelry or metalsmithing tools already owned by the student such as, saw frame, saw blades, solder, metal, files, etc.
*****If you are having trouble ordering materials or have any questions please contact your instructor or the Department Chair, Jillian Sortore.**

Studio Provided Materials:

Most materials needed for each course (such as saw blades, drill bits, sandpaper, etc.) will be available for purchase from the metals studio. All small hand tools (saw frames, hammers, files, etc.) will be available for use during class times and open lab sessions. Consumables (fuel for torches, pickling solution, etching solutions, pumice, wood glue, etc.) are provided by the studio for use during class times and open studio sessions.

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**No Lab January 27th, February 10th and 17th, and March 10th*

4002 | Introduction to Papermaking

Eléonore Lee

Picante Paper Studio | Santikos Building

Special Clothing/Footwear Requirements:

Papermaking is a wet process. Shoes that cover the foot must be worn to work in the studio. Wear shoes that can get wet. Aprons are available in the studio.

Optional Materials:

All supplies and equipment for making paper are included in the class. Optional materials that can be used in papermaking will be discussed. A note/sketchbook is always good if you like to take notes.

Special Notes: Paper takes 48 hours to dry. If you cannot return to collect your paper after the class, consider bringing some old pillowcases or sheets to transport your damp paper. (This will be explained)

While papermaking can be adapted to personal needs, be advised that making paper should use muscles, especially back, core and arm muscles. Again, how much is up to you, but you might get to enjoy a workout.

4015 | Hand Papermaking

Eléonore Lee

Picante Paper Studio | Santikos Building

Required Materials:

Students will be expected to purchase all pulp. Pulp may be purchased through the studio.

Special Clothing/Footwear Requirements:

Papermaking is a wet process. Shoes that cover the foot must be worn to work in the studio. Wear shoes that can get wet. Aprons are available in the studio.

Optional Materials:

A note/sketchbook is highly recommended. Optional materials that can be used in papermaking will be discussed.

Special Notes: Paper takes 48 hours to dry. If you cannot return to collect your paper after the class, consider bringing some old pillowcases or sheets to transport your damp paper. (This will be explained)

While papermaking can be adapted to personal needs, be advised that making paper should use muscles, especially back, core and arm muscles. Again, how much is up to you, but you might get to enjoy a workout.

4071 | Recycled Plantable Papermaking

Brennan Bowman
Picante Paper Studio | Santikos Building

Required Materials:

A note/sketchbook

Optional Materials:

Students may bring old fabric/clothes from home to make into pulp. Please note that fiber must be 100% plant fibers. No synthetic or wool blends.

Students may wish to bring a cookie cutter to use as a stencil, if this is a shape you would like to see made into paper.

Special Clothing/Footwear Requirements:

Papermaking is a wet process. Shoes that cover the foot must be worn to work in the studio. Wear shoes that can get wet. Aprons are available in the studio.

Optional Materials:

Most supplies and equipment for making paper are included in the class. Optional materials that can be used in papermaking will be discussed.

Special Notes: Paper takes 48 hours to dry. If you cannot return to collect your paper after the class, consider bringing some old pillowcases or sheets to transport your damp paper. (This will be explained)

While papermaking can be adapted to personal needs, be advised that making paper should use muscles, especially back, core and arm muscles. Again, how much is up to you, but you might get to enjoy a workout.

4233 | Innovative Book Structures

Karen Hardy

Book Arts Studio | Santikos Building

Required Materials:

Decorative, patterned, and/or handmade papers, both lightweight and heavyweight.

Exacto knife with a sharp blade

Optional: plastic container, shoebox size or larger

While we will provide a limited quantity of the following shared materials, you may prefer to bring your own: bone folder; glue brush; metal ruler; scissors; pencil; awl.

4308 | Letterpress Skills

Eléonore Lee

Book Arts Studio | Santikos Building

Required Materials:

Pencil or pen and notebook

Heavy duty, chemical resistant rubber gloves - can be purchased at hardware store. I recommend the black *grease monkey* gloves, but dishwashing gloves can hold up OK.

Students will need to buy their own paper to print on. (Newsprint for proofing is provided.) The type of paper will depend on individual intentions, therefore paper will be discussed in class. Paper can be purchased locally or on-line. Sources will be provided.

Special Clothing/Footwear Requirements: Letterpress uses heavy equipment and solvents, thus closed toed shoes are required. The studio has a Vandercook Universal III with is a motorized press, thus long hair must be tied back and necklaces or dangling jewelry removed.

Recommended Materials:

Comfortable apron (we have aprons to share in the studio)

Students may wish to purchase a respirator with filters for volatile organic chemicals (mineral spirits) such as this one https://www.amazon.com/3M-R-7512ES-Professional-Half-Mask-Respirator/dp/B000XBFJP2/ref=sr_1_1?s=hi&ie=UTF8&qid=1467234740&sr=8-1&keywords=VOC+respirator.

Respirator/dp/B000XBFJP2/ref=sr_1_1?s=hi&ie=UTF8&qid=1467234740&sr=8-1&keywords=VOC+respirator. These are also sold at local hardware stores.

Special Notes: Students have the choice to work with hand-set metal & wood type (traditional) for which a *refundable deposit* of \$100 is required. Type drawers are 32" wide and range from 3# -10# in weight, carts are available if needed. Alternately, students can make polymer plates, which can be purchased through the school. For optimal flexibility, knowledge of Illustrator or InDesign is useful when using polymer plates, though negatives can be made by hand.

6144 | Screenprint Monoprint

Lacey Mills

Flohr Print Studio | Santikos Building

Students should bring:

- Two 20 x 24, 155-200 mesh (can be white/yellow or wooden/aluminum framed.)The color of the mesh and the type of framing won't be important.

Students can purchase the screen at Herweck's Art Supplies for around \$20 depending on current pricing.

Herweck's Art Supply

300 Broadway St

San Antonio, TX 78205

210-227-1349

8058 | Emotive Drawing Workshop

Jessica DeCuir

Bowers Studio | Negley Building

The following materials listed under “Required” are needed for this workshop. Feel free to bring what you already have to the first session, but be willing to purchase additional supplies before day 2. A variety of drawing materials is essential for creative inspiration and expressive outcome.

Required Supplies:

- Sketchbook of any kind or size – can be one already in use.
- 18x24” Strathmore Drawing Pad, 80 weight (a few sheets of larger specialty paper, such as BFK, can be purchased in individual sheets, if desired)
- Sharpie markers (black and several colors)
- Compressed charcoal (a couple of sticks)
- Jumbo vine charcoal (1 stick)
- Micron Pen, black (can purchase in a set with range of tip sizes or individually)
- Graphite sticks or woodless graphite pencils ranging from 2B-9B, (several total).
- 1 match box set of Conté Crayon sticks: Black, White, Bistre and Sanguine.
- Litho crayon or China marker, black (Jerry's Artarama sells both)
- Black India Ink or drawing ink, such as Higgins brand (one small bottle)
- China brush with bamboo handle (for use with drawing ink), #6 (several sizes recommended) - do not get expensive Sumi brushes, please.
- Color pencils, **or:** woodless color pencils – (Prisma Color Art Stix are excellent) – a range of colors is preferred.
- 1 Kneaded Eraser, large
- 1 Magic Rub plastic eraser
- 2-3 bull dog metal clips for securing drawing pad to drawing boards on easels.
- Small pencil sharpener
- Ruler, 12” metal

Optional Supplies:

- Additional color media, such as: color pastels or watercolor pencils.
- Color drawing ink
- Other paint brushes suitable for water/ink media, such as watercolor brushes or acrylic brushes, (assortment of sizes)
- Additional drawing materials, such as: charcoal pencil, oil pencil, ebony pencil, etc.
- Other specialty drawing papers or substrates for drawing, (Reeves BFK, black mat board, vellum bristol board, etc.)
- Non-traditional drawing materials for use with wet media, such as sticks, straws, etc.
- Painter's or drafter's tape or low-tack removable masking tape, 1-inch or .75

Suggested Art Supply Retailers:

- **Dickblick.com**
- **Asel Art Supply** (near San Antonio College) – 1524 N. Main Ave. (210) 222-8681 and: 8111 Callaghan Rd (210)340-7686
- **Herweck's** – 300 Broadway, (210)227-1349
- **Jerry's Artarama:** 7059 San Pedro Ave, San Antonio, TX 78216 Phone:(210) 366-0719
- **Michael's** (various locations), **Hobby Lobby** (various locations)

8062 | Intensified Abstraction

Sylvia Benitez

Bowers Studio | Negley Building

You will need the items in red. The other items you should have but are not absolutely necessary.

- 6" in sponge rollers
- rubber bands
- full golden palette preferred
- contact paper
- yupo paper
- canvases variety of sizes
- 90% alcohol/ mist bottle/ eye dropper
- golden heavy gel MATTE
- modeling paste (Utrecht)
- brushes / palette knives
- yarn
- things to make texture: Bounty paper towels
- assortment of decorative papers
- office folder/ folders
- liquid polymer (golden)

9079 | The Art of Mosaics

Samantha Ostos

Droste Design Studio | Santikos Building

Material List:

Design ideas

Paper, pencil, eraser

Nitrile or latex gloves

Rubber Household gloves or grout gloves

Safety glasses

Old tooth brushes

Towels or old T-shirts (rags)

Grout sponge

Bucket

Plastic knives or popsicle sticks

Lunch Saturday & Sunday

Two projects of your choice

Disposable plastic containers

Mosaic materials such as tiles, glass, ceramics, old dishes, shells, pebbles, marbles, mirror, smalti, vitreous glass tiles and other found objects

Project suggestions: pre-formed stepping stones, frames (picture or mirror, flat surface), small table top, planter, ceramic pots, birdhouse, or Hardie board (can be cut to any size)

Materials provided by the instructor:

Thin set mortar

Weld bond adhesive

Sanded grout

Tile nippers

Hammers

Spreaders

Grout floats

Glass cutter

Selection of mosaic materials

Tile cutter

Wheeled cutter

Suppliers:

Cavallini Glass,(303 Vance Jackson SA, TX 78210) for vitreous glass tiles

mosaicartsupply.com

mosaicmercantile.com

ceramic tiles can be found at local hardware stores such as Home Depot and Lowe's and can often be purchased by the square foot

Dal-Tile and Royal Tile sell tile by the box, typically need to be ordered in advance

Hobby Lobby has glass gems, shells and a limited selection of mosaic materials

Habitat for Humanity Re Store occasionally has fun, unusual tiles sold individually

Reeso Tile (1022 Vance Jackson, SA, TX 78201) for Mexican tile

9510 | Introduction to Welding

Larry West

Sculpture Studio | Santikos Building

Students should bring safety glasses and wear closed-toe leather boots, long pants, and a long-sleeved shirt, no synthetics.

9551 | Simple Knife Making

Tobin Nieto

Cooper's Forge, Inc. | 428 Arbor Place, San Antonio, TX 78245

Work gloves

Notebook

Pencil

Please wear old clothes to class: Long pants and closed toed shoes recommended.