



Classes not listed here will either have required materials in the class description, discuss needed materials during the first class, or the materials will be supplied.

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Guidelines for Students

Parking:

- Parking Permits will be issued on the first day of class; please place the permit on your vehicle dash while on campus.
- Parking Passes are not intended for non-school business parking.
- Parking is on a first-come basis, and is available in the main lot on Augusta; the Parking Annex at Richmond Rd; a limited number are available in the Santikos Building lot. In additional parking is available at the Central Library, self-pay lots or on the street nearby.
- Loading zones are limited to 10 minutes.
- Accessible parking spaces are located in both the main lot and at the Santikos lot.

Access to studios:

Santikos & Ceramic: Mon–Fri till 10pm, Sat–Sun till 5pm | Negley & Maxham: Mon–Th till 10pm, Fri–Sat till 2pm

- For your safety, students have access to studio facilities during scheduled classes and open studio periods. Some studios allow access only when a SSA faculty member or lab monitor is present.
- Students should be prepared to leave the studios at closing time; please stop and clean up 15 minutes prior to closing.

Security:

- A security guard is on duty in during 24 hours, 7 days a week.
- Please secure all vehicles and leave no valuables behind; use caution when entering or leaving the premises.
- Do not leave any valuable personal items unattended in the studios. The SSA is not responsible for any lost, stolen or damaged personal property.
- Report any suspicious activities and/or person(s) to the instructor, staff or to security personnel.
- Campus Security can be reached at 210.332.7121 or use a call button (Santikos Building only).

Safety and use of equipment during scheduled classes and labs:

- Students should wear appropriate attire in the studios, in some cases long sleeves, long pants. Closed toed shoes are recommended.
- Tools and studio equipment can only be used if the student is familiar and understands their operation, or has the supervision of the instructor.
- Please report any malfunction of equipment or other maintenance problems to your instructor or to SSA staff.
- The instructor's rules concerning chemical and mechanical hazards must be strictly followed.
- Students are asked to participate in work-area clean up at the end of each class and open lab time.
- Materials are to be disposed of immediately after use and in the proper labeled containers.

Food, Alcohol, Firearms & Tobacco:

- SSA discourages consumption of food in the studios or classrooms; please keep food separate from work areas.
- Attending classes while intoxicated, and/or the use of drugs or alcohol on campus are forbidden.
- Firearms are forbidden on the grounds and inside the SSA buildings.
- Smoking is prohibited inside SSA buildings, on the balconies, or 25 feet from a building entrance.

Behavior:

- Inappropriate behavior such as the use of profanity or sexual innuendo, dominating an instructor's time, or dominating the use of studio facilities and materials is unacceptable. Such behavior may be considered grounds for dismissal from class.
- Children or visitors (non-registered students) are only permitted in the studio during class time with the advanced, expressed permission of the class instructor and/or the department chair.
- Conversations on cellular phones should occur outside the studios or classrooms.

Attendance, Illness & Weather:

- If an instructor cannot meet a class, then: 1) a class may be postponed, with a make-up class scheduled later in the term, or 2) another qualified teacher may substitute for the instructor.
- If a class must be postponed, students will be contacted with as much advanced notice as possible.
- A make-up class will not be provided for students who miss class due to personal circumstances.
- The decision to cancel all classes and programs due to weather will be based, but not limited to: the severity of the weather and advice of public emergency officials.
- If at all possible, the decision will be made by: 3:00pm for evening classes and 8:00am for daytime classes and will be posted on the School's website: www.swschool.org.

2156 | Nuno Felting

Liza Collins

Droste Design Studio | Santikos Building

- 15" length of PVC plumbing pipe or wooden doweling 1 1/3" diameter
- Plastic bubble wrap approx. 16" x 24" per student
- Sheer nylon curtain material approx. 16" x 24" per student
- Sponge approx. 3" x 5"
- Old bath towel
- 2 squeeze sauce/mustard bottles or 2 recycle small dish detergent bottles with squirty tops

2367 | Screen Printing on Fabric

Jean Dahlgren

Droste Design Studio | Santikos Building

- Old clothes/Apron
- Rubber gloves
- Notebook
- Silk Screens
- Squeegee (credit cards work, paint scrapers, no sharp edges)
- 3 yards or more of 100% cotton fabric washed & dried
- Empty plastic containers for your dye/paste mixture
- A bucket to take your fabric home

2378 | ConnectAbility

Miki Rodriguez
Droste Design Studio | Santikos Building

Supply List:

I will have almost everything on #5-6 available for your use. Your personal supplies make the work more personal.

1. **Scissors** (Consider that we'll be cutting fabrics and paper too)
2. **Small embroidery scissors** (small scissors are optional)
3. **Threads:** embroidery and sewing threads (any colors)
4. **Sewing needles**-a variety of sewing and embroidery needles
5. **Fabric scraps**-Anything will do. These are meant to be cut up.

Suggestion: Bring a large baggie of studio scraps, woven scraps, thrift store remnants or old clothing you can cut into pieces, ribbons or interesting threads (less than 2-1/2 feet is plenty)

6. **Found objects**-Look in that kitchen drawer (or any drawer) where you file away those awesome treasure trove of lost memories. Perhaps your recycle bin?

Suggestions: Bring a baggie of anything you have. (1-10+) of each would be great.

1. keys
 2. collections of flip tops on soda cans
 3. safety pins (any size or color)
 4. hair pins
 5. paper clips
 6. metal thumbtacks
 7. bottle tops (plastic-screw on from any kind of drink or metal if you have any)
 8. old pens or pencils that are no longer in use
 9. old artificial flowers or leaves
 10. buttons
 11. jewelry findings like jump rings etc.
 12. your choice
- straight pins

2492 | Pattern-Making for Fiber Artists

Melinda Adams

Droste Design Studio | Santikos Building

Students should bring the following to the first class:

L Square 12"x 14"

Vary Curve or Hip Curve

Awl (or icepick)

18" Clear, flat grid ruler

French Curve(s)

Compass

Push pins (about 4 or 5)

Flexi-curve (drafting supply section of Office Depot)

Scotch tape – LOTS

Paper scissors

Pencils

Eraser

Tracing paper & wheel

Muslin

Brown craft paper (available in the paint section at home improvement stores or Hobby Lobby)

Text book: Joseph-Armstrong, H. (2010). *Patternmaking for Fashion Design, 5th ed.* Prentice Hall, New Jersey.

2999 | Intersections: Metal and Weaving

Anastasia Azure

Droste Design Studio & Willson Metals Studio | Santikos Building

Student tool list:

-Medium-sized scissors, wire cutters, chain nose pliers, round nose pliers, ultra-fine Sharpie marker