



Classes not listed here will either have required materials in the class description, discuss needed materials during the first class, or the materials will be supplied.

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Guidelines for Students

Parking:

- Parking Permits will be issued on the first day of class; please place the permit on your vehicle dash while on campus.
- Parking Passes are not intended for non-school business parking.
- Parking is on a first-come basis, and is available in the main lot on Augusta; the Parking Annex at Richmond Rd; a limited number are available in the Santikos Building lot. In additional parking is available at the Central Library, self-pay lots or on the street nearby.
- Loading zones are limited to 10 minutes.
- Accessible parking spaces are located in both the main lot and at the Santikos lot.

Access to studios:

Santikos & Ceramic: Mon–Fri till 10pm, Sat–Sun till 5pm | Negley & Maxham: Mon–Th till 10pm, Fri–Sat till 2pm

- For your safety, students have access to studio facilities during scheduled classes and open studio periods. Some studios allow access only when a SSA faculty member or lab monitor is present.
- Students should be prepared to leave the studios at closing time; please stop and clean up 15 minutes prior to closing.

Security:

- A security guard is on duty in during 24 hours, 7 days a week.
- Please secure all vehicles and leave no valuables behind; use caution when entering or leaving the premises.
- Do not leave any valuable personal items unattended in the studios. The SSA is not responsible for any lost, stolen or damaged personal property.
- Report any suspicious activities and/or person(s) to the instructor, staff or to security personnel.
- Campus Security can be reached at 210.240.0114 or use a call button (Santikos Building only).

Safety and use of equipment during scheduled classes and labs:

- Students should wear appropriate attire in the studios, in some cases long sleeves, long pants. Closed toed shoes are recommended.
- Tools and studio equipment can only be used if the student is familiar and understands their operation, or has the supervision of the instructor.
- Please report any malfunction of equipment or other maintenance problems to your instructor or to SSA staff.
- The instructor's rules concerning chemical and mechanical hazards must be strictly followed.
- Students are asked to participate in work-area clean up at the end of each class and open lab time.
- Materials are to be disposed of immediately after use and in the proper labeled containers.

Food, Alcohol, Firearms & Tobacco:

- SSA discourages consumption of food in the studios or classrooms; please keep food separate from work areas.
- Attending classes while intoxicated, and/or the use of drugs or alcohol on campus are forbidden.
- Firearms are forbidden on the grounds and inside the SSA buildings.
- Smoking is prohibited inside SSA buildings, on the balconies, or 25 feet from a building entrance.

Behavior:

- Inappropriate behavior such as the use of profanity or sexual innuendo, dominating an instructor's time, or dominating the use of studio facilities and materials is unacceptable. Such behavior may be considered grounds for dismissal from class.
- Children or visitors (non-registered students) are only permitted in the studio during class time with the advanced, expressed permission of the class instructor and/or the department chair.
- Conversations on cellular phones should occur outside the studios or classrooms.

Attendance, Illness & Weather:

- If an instructor cannot meet a class, then: 1) a class may be postponed, with a make-up class scheduled later in the term, or 2) another qualified teacher may substitute for the instructor.
- If a class must be postponed, students will be contacted with as much advanced notice as possible.
- A make-up class will not be provided for students who miss class due to personal circumstances.
- The decision to cancel all classes and programs due to weather will be based, but not limited to: the severity of the weather and advice of public emergency officials.
- If at all possible, the decision will be made by: 3:00pm for evening classes and 8:00am for daytime classes and will be posted on the School's website: www.swschool.org.

2267 | Patterning Your Favorite Garments

Melinda Adams

Droste Design Studio | Santikos Building

- Garment(s) and/or paper patterns to alter
- Brown craft paper
- Pencil
- Eraser
- Tape
- 18"x2" ruler & yard stick
- Hip curve and notebook for taking notes

2345 | Natural Dyeing: Red, Yellow, Blue

Casey Galloway

Droste Design Studio | Santikos Building

Apron

Heat/water resistant or latex or rubber gloves

Note book

Pen or pencil

Sharpie

Ziplock bags, plastic bags, or containers to transport wet textiles home with you

2980 | Indigo and Clay Resist

Analise Minjarez and Sarita Westrup of Tierra Firme
Droste Design Studio | Santikos Building

- xacto knives + blades
- masking tape
- spool of black thread
- 1-2 yards of cotton fabric
- scissors
- square ruler

2988 | Not Your Mother's Coiling

Jackie Abrams

Drawing Studio | Santikos Building

The supplies that you should bring:

- Stuff that interests you. Some suggestions are below. Contact me at jackieabramsvt@gmail.com with any questions.
- Materials – it could be fabric, threads, beads, flexible plant materials, stones, seed pods, wires, metal pieces, plastic bags, shells. Materials may be shared.
- Tools to cut all this stuff or make holes – wire cutters, scissors (both long-bladed and small / sharp), awl
- To attach all this stuff –strong threads (e.g. linen or cotton), wires, clothespins. Waxed linen thread works particularly well. I often use a four-ply linen. You can bring beeswax to wax your own threads. (I will have some spools of linen for sale.)
- Other tools that might interest you – sewing needles – of the appropriate sizes for the materials you are bringing. Particularly recommended are tapestry needles (blunt point with a large eye).

Just an idea about the amounts of materials:

The amount of material you need will depend, of course, on the size of your finished piece. A yard of fabric, or 4 recycled-blouses, would be enough for a small size basket. Plastic bags of all sorts, including dry cleaner bags, work well. Probably 10 bags for a small basket.

You need a strong thread for stitching. If it breaks when you pull it, it won't work. My preference is a 4-ply waxed linen, but I have also worked with cotton (e.g. 3/2 or carpet warp) and silk.