



Classes not listed here will either have required materials in the class description, discuss needed materials during the first class, or the materials will be supplied.

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Guidelines for Students

Parking:

- Student parking is available on the Ursuline Campus(300 Augusta), Santikos Campus (1201 Navarro), or behind the YMCA offices (corner of Navarro & Augusta) after 5 PM. Parking is on a first-come basis, additional parking is available at Central Library, self-pay lots or on the street nearby.
- Use of the Santikos Building loading zone is limited to 10 minutes. Please move your vehicle immediately afterwards.
- Parking spaces for the disabled are located at both the Ursuline & Santikos Buildings.

Security:

- A security guard is on duty during evening class hours.
- Please secure all vehicles, do not leave valuables in plain sight and use caution when entering or leaving the premises.
- Students should report any suspicious activities and/or person(s) to the instructor, staff, or to security personnel.

Access to studios:

- For your safety, students have access to studio facilities only when a SSA faculty member or lab monitor is present during scheduled classes and lab periods.
- Evening students must leave the building no later than 9:45 PM.

Use of equipment during scheduled classes and labs:

- Tools and studio equipment can only be used if the student is familiar with the tool or machine, understands its operation, or has the supervision of the instructor.
- Please report any malfunction of equipment or other maintenance problems to your instructor or to SSA staff.
- The instructor's rules concerning chemical and mechanical hazards must be strictly followed.
- Students are asked to participate in work-area clean up at the end of each class and open lab time.

Behavior:

- Inappropriate behavior such as the use of profanity or sexual innuendo, dominating an instructor's time, or dominating the use of studio facilities and materials is unacceptable. Such behavior will also be grounds for dismissal from class.
- Children and unregistered visitors are only permitted in the studio during class time with the advanced, expressed permission of the class instructor and/or the department chair.
- Conversations on cellular phones should occur outside the classroom.

Food, Alcohol, Firearms & Tobacco:

- Eating utensils and food should always be kept separate from studio work areas.
- All uneaten food should be disposed of daily.
- Attending classes while intoxicated, and/or the use of drugs or alcohol on campus are forbidden.
- Firearms are forbidden inside the *Southwest School of Art* buildings and grounds.
- Smoking inside *Southwest School of Art* buildings or on the balconies is prohibited.

Attendance, Illness & Weather:

- If an instructor cannot meet a class, then: 1) a class may be postponed, with a make-up class scheduled later in the term, or 2) another qualified teacher may substitute for the instructor.
- If a class must be postponed, students will be contacted with as much advanced notice as possible.
- A make-up class will not be provided for students missing class due to personal circumstances.
- The decision to cancel all classes and programs due to weather will be based, but not limited to: the severity of the weather and advice of public emergency officials.
- If at all possible, the decision will be made by: 3:00 p.m. for evening classes and 8:00 a.m. for daytime classes. Closings will be posted on the School's website: www.swschool.org.

2032 | Nature Inspired Textile Design

Susie Monday

Droste Studio | Santikos Building

Supply list for students:

- Notebook or sketchbook
- Pen and/or markers
- Scissors (for fabric and paper)
- Textile paints or craft acrylics you have on hand - 1 or 2 colors
- Additional fabric — cotton or natural fiber pre-washed
- Brayer or small foam roller
- 5 plastic baggies

2267 | Patterning Your Favorite Garments

Melinda Adams

Droste Studio | Santikos Building

- Garment(s) and/or paper patterns to alter
- Brown craft paper
- Pencil
- Eraser
- Tape
- 18"x2" ruler & yard stick
- Hip curve
- Notebook for taking notes

2378 | ConnectAbility

Miki Rodriguez

Droste Studio | Santikos Building

Supply List:

Instructor will have almost everything on #5-6 available for student use. Your personal supplies make the work more personal.

1. **Scissors** (Consider that we'll be cutting fabrics as well as paper)
2. **Small embroidery scissors** (small scissors are optional)
3. **Threads**- embroidery and sewing threads (any colors)
4. **Sewing needles**- a variety of sewing and embroidery needles
5. **Fabric scraps**- Anything will do. These are meant to be cut up.

Suggestion: Bring a large baggie of studio scraps, woven scraps, thrift store remnants or old clothing you can cut into pieces, ribbons or interesting threads (less than 2-1/2 feet is plenty)

6. **Found objects**- Look in that kitchen drawer (or any drawer) where you file away those awesome treasure trove of lost memories. Perhaps your recycle bin?

Bring a baggie of anything you have from the list below

1. keys
2. collections of flip tops on soda cans
3. safety pins (any size or color)
4. hair pins
5. paper clips
6. metal thumbtacks
7. bottle tops (plastic-screw on from any kind of drink or metal if you have any)
8. old pens or pencils that are no longer in use
9. old artificial flowers or leaves
10. buttons
11. jewelry findings like jump rings etc.
12. your choice
13. straight pins