

Justin Boyd

Education

California Institute of the Arts, 2001-2003, M.F.A in Art/Integrated Media

Skowhegan School of Painting and Sculpture, Summer 2001.

University of Texas at San Antonio, 1992-1997, B.F.A: Sculpture/Ceramics, Minor: Art History.

Shows/Dj-Performances

2016 Sound Enriched Objects. Solo show at Coop Gallery, Nashville Tennessee.

Going On Going. Solo show at Blue Star Contemporary Art Museum, San Antonio, TX.

Solo Synth performance, Blue Star Contemporary Art Museum, San Antonio, TX.

Muse. Group show at Cinnabar Gallery, San Antonio, TX.

2015 Permanent Public Art Commission for Hemifair Park, San Antonio, TX.

It Came From CalArts, Group show curated by Robin Myrick. CentralTrak Gallery, Dallas, TX.

Nature On The Edge, Group show curated by David Rubin. Bihl Haus, San Antonio, TX

Contemporary Art Month Perennial, *Move Me*. Group show curated by Amy Mackie. Guadalupe Cultural Arts Center, San Antonio, TX.

Memory and Forgetting, Group show curated by Katherine Lee. Cinnabar Gallery, San Antonio, TX.

2014 Solo synth performance for K.R.E.V. feat. CM Von Hauswolff, Leif Elggren at Southwest School of Art.

Invasive Species: Landscapes by Justin Boyd, Adriana Corral, and Joey Fauerso. Group show at Artpace, curated by Amada Cruz.

Quiet Zone, Group Show at Sala Diaz, San Antonio, TX.

No Idea Festival. Solo Performance, San Antonio, TX.

2013 Texas Biennial. Group Show at Big Medium, Austin, TX.

I'll Send My Message Along the Wires, Solo Show at The Lawndale Art Center, Houston, TX.

2012 *Days and Days*, Solo Show at Southwest School of Art. San Antonio, TX.

Time Has Slipped Rows. Solo show at the Old Jail Art Center, Albany, TX.

Dubforms. Solo show at the Visual Art Center, Univ. of Texas, Austin, TX.

2011- *Math's Alive*, contributed an original sound work to the travelling Smithsonian Museum Exhibition.

It is a Natural Black, Sprinkled With Cosmic Iridescence site-specific installation at Artpace, San Antonio, TX.

Black Sites, Black Sound. Two person show at the Satellite Space, San Antonio, TX.

2010- *Sounds Like*, collaborative show with Joey Roth at Peel Gallery, Houston, TX.

One Swallow Doesn't Make a Summer, site-specific installation on 2nd St. in Austin, Texas, curated by Cook and Rudd.

Three Propositions and a Musical Scenario. Curated by Noah Simblist at Subtext Projects in Ft.Worth, TX.

2009- *YewTreeGate, CoalTape*. Solo show at Cactus Bra. San Antonio, Texas.

2 person Collaborative exhibition with Nick Tosches, Testsite, Austin, Texas.

Texas Biennial, Austin, Texas curated by Michael Duncan.

Waterflow, San Antonio Museum of Art, group show curated by David Rubin.

Lonely Are the Brave, group show at Blue Star Contemporary Art curated by Hills Synder.

2008- *I drove the mother road home to the promised land*, Solo show at Art Palace, Austin, Texas.

Media Lab: Communication and Art in the 21st Century, curated by Gary Wise at UTSA Satellite Space.

dis(concert) Group exhibition curated by Carol Anne Klonarides at Steve Turner Contemporary., Los Angeles, CA.

Playing With Time, group exhibition curated by David Rubin at Blue Star Contemporary Center

Turntable performance for the New Media Caucus of CAA, Dallas Texas.

2007- Arthouse Texas Prize 2007, Arthouse at the Jones Center, Austin Texas

Meditation on a North Flowing River, turntable performance, Arthouse at the Jones Center, Austin, Texas.

Nexus Texas, Contemporary Art Museum, Houston Texas.

Pulling a Folk Thread Through an Ether Quilt, Turntable Performance, Contemporary Art Museum, Houston, TX.

2005- *Pulling a Folk Thread Through an Ether Quilt*, Solo Show and Turntable Performance, Sala Diaz Gallery, San Antonio, Texas.

Positive Contact, Group show at Newspace, Los Angeles, California.

2004- Collaboration with Dario Robleto, Acme, Los Angeles, California.

Collaboration with Dario Robleto, Whitney Museum of American Art, New York, New York.

Dj performance, *Genesis: Contemporary Art Explores Human Genomics*, Weisman Art Museum, Minneapolis, Minnesota.

Before 2003 was removed to preserve the length.

Grants/Awards

2014- Public Art Commission, Hemisfair Park Redevelopment, Public Art San Antonio.

2011- Graham Weston Award for Visual Art, Artist Foundation of San Antonio.

2008- Artpace Travel Grant

2007- Finalist for the Arthouse Texas Prize

Residencies/Assistantships:

Berlin Residency, Blue Star Museum. Fall 2014

Skowhegan School of Painting and Sculpture, Summer 2001.

Summer of 1995 and 1996; Ceramics assistant at Anderson Art Ranch, Snowmass Village, CO.

Visting Artist Lectures/Presentations:

Justin Boyd: Landscape Artist, Visiting artist lecture at Whitman College, WA. Winter 2014

Berklee School of Music, Sound Design Dept. Gave a lecture regarding Audio Practices, Winter 2014.

What It Means To Be A Working Artist, organized and participated the lecture. Southwest School of Art, Winter 2013
Mash Up Lecture Series, The McNay Art Museum. Lecture entitled: *Dub is Dimensional*. August 2012.
Lecture at Gemini Ink, with the writer Ben Judson, July 2011.
Pecha Kucha Lecture Architecture Foundation San Antonio Spring 2011.
Artist talk, *Waterflow* Exhibition, San Antonio Museum of Art Spring 2009.
Artist in Residence panel member and discussion at ArtPace Spring 2009 San Antonio, TX.
Moderator-New Media Symposium, Fall 2008 San Antonio, TX
Arthouse at the Jones Center, Fall 2007 Austin, Texas
ArtPace Foundation, Two to Watch Series, Dec. 2006.
The McNay Museum, Artists Looking at Art Series, Spring 2006
UTSA Visiting Artist lecture, Fall 2004

Workshops:

Active Listening Workshop given at the San Antonio Botanical Center in conjunction with the Southwest School of Art.
Showcase artist for Artpace *Chalk It Up* 2008 and 2009
Member of the Artist Advisory Committee for the San Antonio Museum of Art
Semester Program, Artpace and Fox Tech High School, San Antonio, TX, Spring 2007.
Los Angeles County Museum Lab, 2003

Reviews/Publications:

Rubin, David. "Let's Hear It for the Worker Bees". Visual Art Source, Editorial Features, May 2016.
Buffkin, Travis. "Embed With The Band Blacknail". San Antonio Current, March 30th, 2016.
Rubin, David. "Justin Boyd's American Wanderlust." Glasstire.com, March 20, 2016.
Atwell, Wendy. "Artist Justin Boyd Explores Time, Sound Going on Going". The Rivard Report, March 13, 2016.
Silva, Elda. "Artist Justin Boyd's Latest Work is a Towering Achievement". The San Antonio Express News, March 15, 2016.
KLRN Arts Program, interview. January 18th, 2013.
Bennett, Steve. "Justin Boyd gathers inspiration from sights and sounds of the river" San Antonio Express News, December 2012.
Kirk, Scott. "The Old Jail Art Center in Albany". Abilene Reporter News, May 30, 2012.
Fisch, Sarah. "Justin Boyd's Boids at Artpace". Glasstire December 27, 2011.
Judson, Ben. "Lonely Are the Brave". ArtLies no. 63. September 2009.
Atwell, Wendy. "Lonely Are the Brave". might be good...Issue #128. Aug, 29, 2009.
Fisch, Sarah. "Lately come 'the Brave'". San Antonio Current. Aug. 12-18 pg 25-26.
Bennett, Steve. "Lonely Are the Brave" San Antonio Express News. July 15, 2009.
Mueller, Kurt. "Justin Boyd". Artlies. Issue 62 Summer 2009.
Pasterk, George. "Justin Boyd at Art Palace, Austin". might be good...Issue #112 Dec. 12, 2008.
Goddard, Dan. "2007 Texas Prize" .San Antonio Express News ArtBeat Blog. Review, Nov. 2nd, 2007.

Goddard, Dan. "S.A, among finalists for Arthouse Texas Prize". Review, San Antonio Express News, pg. 10G. Oct. 31st, 2007.

Schulze, Troy. "State of the Art". Review, Houston Press. Sept. 6-12, 2007, pg 46.

Johnson, Patricia. "A State of Mind", review, Houston Chronicle, pg. E3, Aug. 18th, 2007.

Dunbar, Elizabeth. *Texas Prize 2007*. Exh. Cat. 2007. Arthouse at the Jones Center Austin, Texas.

Morsiani, Paola. *Nexus Texas* Exh.cat, 2007 pgs. 28-31. Contemporary Arts Museum Houston.

Valdez, Michelle Gonzalez Valdez, "Justin Boyd, Pulling a Folk Thread Through an EtherQuilt", Glasstire.com, Issue # Aug, 2005, Review.

FluentCollab.Org, Issue #50, Aug. 5th, 2005, Review.

Walworth, Catherine, "Art Capades", Review, San Antonio Current Aug, 4th, 2005.

Stellweg, Carla. *Inside the Loop: Blue Star 13* Exh.Cat, pg.8.